

TWO-BEAT ACID GRASS ♩=120

YOU WON'T

TODD WILKINSON

SOLO BREAK - CALL

R.S. - RESPONSE

Musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef. The first two measures are labeled "SOLO BREAK - CALL" and contain a melodic line in the treble clef. The next two measures are labeled "R.S. - RESPONSE" and contain a chord progression in the treble clef and a bass line in the bass clef. The chord symbols are C, C, F, F, F, C, C, F.

SOLO

Musical notation for the second system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef. The first two measures are labeled "SOLO" and contain a melodic line in the treble clef. The next two measures are labeled "R.S. - RESPONSE" and contain a chord progression in the treble clef and a bass line in the bass clef. The chord symbols are C, C, F, F, F, C, C, F.

SOLO

Musical notation for the third system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef. The first two measures are labeled "SOLO" and contain a melodic line in the treble clef. The next two measures are labeled "R.S. - RESPONSE" and contain a chord progression in the treble clef and a bass line in the bass clef. The chord symbols are F, F, Bb, Bb, Bb, F, F, Bb.

SOLO

Musical notation for the fourth system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef. The first two measures are labeled "SOLO" and contain a melodic line in the treble clef. The next two measures are labeled "R.S. - RESPONSE" and contain a chord progression in the treble clef and a bass line in the bass clef. The chord symbols are C, C, F, F, F, C, C, F.

(YOU WON'T)

2

17 G7 STOP TIME G \flat 7 F7

TO CODA

21 C DRUM SOLO: BOOM-CHICKA BOOM-CHICKA

VERSES : 1&2

25 YOU WON'T STEAL MY LONE - LY HEART A GIN MY
YOU WON'T TAKE MY WEL FARE CHE CK A GIN MY

29 LONE LY HEART IS ONE THING I DE FEND
WEL FARE CHECK IS ONE THING YOU WON'T SPEND
G

33 YOU WON'T STEAL MY LONE LY HEART AND TEAR MY PER FECT WORLD A PART
YOU WON'T TAKE MY WEL FARE CHECK MY BANK CA SHIER SAYS "GO TO HEACK"
C/B \flat F/A A \flat

(YOU WON'T)

37

YOU WON'T STEAL MY LONE LY HE ART A GIN
 YOU WON'T TAKE MY WEL FARE CHE CK A GIN

G AUG7 C7 2ND XO

B BRIDGE

41

NOW THAT YOU'RE GONE DEAR THE PLACE IS A MESS THE
 NOW THAT YOU'RE GONE DEAR I'M OV VER THE HATE I

F

45

BILLS DON'T GET PAID BUT I'M DO ING MY BEST THE
 FIN ALLY QUIT SMO KING AND DID N'T GAIN WEIGHT THE

Bb7

49

DOG AND THE KI TTY WONDER WHERE YOU HAVE GONE THEY
 CHAR TREUS FLA MIN GOS ARE BACK ON THE LAWN TO

B°7

(YOU WON'T)

53

GO OUT AT MID NIGHT AND DIG IN THE LAWN
 SCARE OFF THE CHILDREN TILL THE NEIGH BORS MOVE ON

G7

(LAST A SECTION)

VERSES 3&4

57

C

YOU WON'T BREAK MY BRO KEN BONES A GIN
 YOU WON'T STEAL MY LONE LY HE ART A GIN
 MY MY

61

C

BRO KEN BONES ARE FINA LY ON THE G
 LONE LY HEART IS SOME THING I DE MEND
 FENO

G

65

C

YOU WON'T BREAK MY BRO KEN BONES SO DON'T COME BACK I
 YOU WON'T STEAL MY LONE LY HEART AND TEAR MY PER FECT
 WON'T BE HOME
 WORLD A PART

C/Bb F/A Ab

(D.C. AL COO)

69

YOU WON'T BREAK MY BROTHER KEN BONES A
YOU WON'T STEAL MY LONE LY HE ART A GIN

INSTRUMENTAL BREAKDOWN ALL IN UNISON

73

C7 BREAK

77

C#7 BREAK

81

C

85

89

(D.S. AL CODA)

DRUM SOLO

☐ CODA - TAG

95

C B Bb A C C B Bb A

ALL IN UNISON

99