

MUS 17721 Jazz Ensemble

Credit Hours: 1

Prerequisites: N/A

Course Description: Membership is open to any university student who can display fundamental performance skills and musical proficiency on trumpet, trombone, saxophone, drum kit, bass guitar or guitar. The jazz ensemble performs concerts on and off campus during the fall and spring semesters and is open to all university students through audition.

Course Objectives: Upon completion of the course, students will demonstrate:

1. Stylistic characteristics of the various historical periods of music through study and performance of classic Jazz Band literature
2. Develop and demonstrate uniquely jazz ensemble performance skills
3. Recognize behavior requirement for success
4. Recognize the creative process of interpreting jazz band music in performance
5. Develop an awareness of Jazz Improvisation

MUS 17721 Jazz Ensemble & 37721 Advanced Jazz Ensemble Syllabus Spring 2018

Textbook: None

Instructor Information: Name: Dr. Todd Wilkinson
Office: 206 Atkinson Hall
Office Hours: 9AM Daily
Phone: 816-797-3264
Email: todd.wilkinson@ottawa.edu

Class Meetings and Scheduling: 2:30-3:45PM Tuesdays and Thursdays – Chapel Annex, Room 100

Course Materials:

An instrument in good working order
#2 Pencil at every rehearsal
Chromatic Tuner: Korg CA-40 Large Display Auto Chromatic Tuner, or appropriate substitute
Electronic Metronome
The Pocket Music Dictionary, Hal Leonard Pub., ISBN: 0-7935-1654-4

Additional Resources: Access to Youtube: Wilkintodd

Grading /Evaluation:

Course grades will be based upon the following allocation:

Assessment methods are to include the monitoring of daily attendance, musical progress made through individual progress and active participation in scheduled concerts.

"A"	1 unexcused absences
"B"	2 unexcused absences
"C"	3 unexcused absences
"D"	4 unexcused absences
"F"	5 or more unexcused absences

Expectations for Blackboard participation (if applicable):

There is not a Blackboard shell associated with this course.

Course Methods and Procedures:

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

Course Outline:

- I. Style Characteristics of jazz band music.
 - Classic Compositions and Arrangements
 - Original Jazz Compositions
 - Arrangements of Jazz compositions
 - Improvisation
 - Structure and Form

- II. Jazz Band Techniques
 - Principals of Individual instrumental production
 - Principals of breathing and sound production
 - Scales and Chords
 - Rhythm
 - Band Performance technique

- III. Rehearsal Techniques
 - Attendance
 - Listening
 - Concert Production
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Instructor Course-Specific Policies & Expectations for Class Participation:**Classroom Policy:**

In today's world, most music is background music; music is all around us, and people learn to tune it out. Thus, many people don't realize how difficult it is to listen to music or watch videos without talking. Those who talk during guided listening will be asked to leave. Where possible, allow for an empty chair between each person. Be on time, don't leave early, and refrain from bringing visitors. Thoughtful discussion is greatly appreciated. Humor is always appreciated, but raise your hand please. Students exhibiting continually distracting behavior may be asked to withdraw from the course.

Attendance Policy:

It is expected that students will be on time.

Students should arrive prepared and ready to play.

Your attendance at every rehearsal is of the utmost importance in this ensemble. You are allowed only one unexcused absence. Absences are excused only in the event of illness, family emergencies or prior approval from me. You can always contact me at 816-797-3264 and leave a message on the voice mail if I am not there.

We begin promptly at 2:30PM--if you aren't in the room ready to play, you are LATE! 2 tardies will equal one unexcused absence. If you feel it is necessary to miss rehearsal, you must do the following:

1. Notify me IN ADVANCE.
2. Secure the services of an adequate substitute for your part.
3. Get your music to your substitute BEFORE rehearsal, and make sure you get it back immediately AFTER your missed rehearsal.

I am generally very understanding about an occasional missed rehearsal if it is for a good reason, you secure the services of an adequate substitute, and you notify me in advance. In addition, ***failure to attend all dress rehearsals and concerts constitutes a failing grade in this course***

Sectionals:

Sectional rehearsals will be scheduled at a regular weekly time, and run by the section leader. These rehearsals will be determined based on your individual schedules and only scheduled if all members of the section agree to the time and date. Attendance at these rehearsals is mandatory--an absence from a sectional rehearsal is the same as missing regular rehearsal.

Tests and Final Examination: The performances are the examination.

Beyond the attendance policies I set for my courses, OU's policy mandates attendance in order for students to maintain enrollment at OU and good standing with Student Financial Aid; OU's policy allows for students to be administratively withdrawn in some situations, which can be problematic for some scholarships. Please, never assume that you have been administratively withdrawn, just because you have stopped going to class. Consult with your Advisor, and see the policy in its entirety here, in the current Catalog, under Academic Affairs/ Attendance:

<http://ottawa.smartcatalogiq.com/en/current/Catalog/Academic-Affairs/Attendance>

University Academic & Course Policies:

Academic and course policies are spelled out in [The College Student Handbook](#) including but not limited to: Prerequisite advisory, Ottawa Student Email requirements, Attendance, Course Drop/Withdrawal, Requirements for Submission of Digital Files, Library Resources and Information Literacy, Academic Honesty, Classroom Conduct, Sensitivity and Confidentiality, Statement on Diversity, Commitment to Diversity and Equality in Education, Facilities and Services for Students with Disabilities, etc.

Student Handbook: Please refer to the student handbook for all university regulations:

- Students at the residential campus in Ottawa, Kansas: www.ottawa.edu/studenthandbook
- Adult and Online Students: www.ottawa.edu/APOSHandbook

You are responsible for reading and understanding all of these policies. Failure to understand or abide by these policies could have negative consequences on your experience in this course.

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Disclaimer:

Course content and schedule may vary from this outline to meet the needs of a particular group of students. The instructor will explain the rationale for any variance as it occurs.

Course Outline and Weekly Assignments:

Important Dates:

TBA

Thursday November 30:

Last Rehearsal

TBA

Final Examination: None

Facilities and Services for Students with Disabilities:

Reasonable Accommodations for persons with known disabilities will be made in accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Vocational Rehabilitation Act of 1973. Any student interested in reasonable accommodations can obtain information and forms by going to: <http://www.ottawa.edu/footer/disability-services> or by contacting the Counseling Center in Ward Science, first floor or via phone at 785-248-2582.

Building on its foundation as a Christ-inspired community of grace and open inquiry, Ottawa University prepares professional and liberal arts graduates for lifetimes of personal significance, vocational fulfillment, and service to God and humanity.