

SCORE COMMON II-V CHORD MOTION FOR PRACTICING TONAL UNITS

TODD WILKINSON

V7 CYCLE

C^MI F⁷ B^b_MI E^b7 A^b_MI D^b7 G^b_MI B⁷ E_MI A⁷ D_MI G⁷

G_MI C⁷ F_MI B^b7 E^b_MI A^b7 D^b_MI G^b7 B_MI E⁷ A_MI D⁷

TRITONE SUB CYCLE

C^MI B⁷ B^b_MI A⁷ A^b_MI G⁷ G^b_MI F⁷ E_MI E^b7 D_MI D^b7

D^b_MI C⁷ B_MI B^b7 A_MI A^b7 G_MI G^b7 F_MI E⁷ E^b_MI D⁷

TRANE AUGMENTED CYCLE

C E^b7 A^b B⁷ E G⁷ C C[#] E⁷ A C⁷ F A^b7 D^b

D F⁷ B^b D^b7 G^b A⁷ D E^b F[#]7 B D⁷ G B^b7 E^b

E G⁷ C E^b7 A^b B⁷ E F A^b7 D^b E⁷ A C⁷ F

F[#] A⁷ D F⁷ B^b D^b7 G^b A C⁷ F A^b7 D^b E⁷ A

B^b D^b7 G^b A⁷ D F⁷ B^b B D⁷ G B^b7 E^b G^b7 B

BACK DOOR II-V (#IV-VII-I)

C^MI F⁷ F[#] F[#]_MI B⁷ C C[#]_MI F[#]7 G G_MI C⁷ C[#] D_MI G⁷ A^b A^b_MI

E^b7 E E_MI A⁷ B^b B^b_MI E^b7 E F_MI B^b7 B B_MI E⁷ F F[#]_MI B⁷ C

COMMON II-V CHORD MOTION FOR PRACTICING TONAL UNITS

2 **TRITONE II-V CYCLE**

CMI F7 BMI E7 B^bMI E^b7 AMI D7 A^bMI D^b7 GMI C7

77 F[#]MI B7 FMI B^b7 EMI A7 E^bMI A^b7 DMI G7 D^bMI G^b7

83 CMI F7 C[#]MI F[#]7 DMI G7 E^bMI A^b7 EMI A7 FMI B^b7

MOMENTS NOTICE ASCENDING II-Vs

89 F[#]MI B7 GMI C7 A^bMI D^b7 AMI D7 B^bMI E^bMI BMI E7

WHOLE STEP BACK DOOR (II-V-VI)

95 CMI F7 G GMI C7 D DMI G7 A AMI D7 E EMI B7

101 C[#] D^bMI G^b7 A^b A^bMI D^b7 E^b E^bMI A^b7 B^b B^bMI B^b7 F FMI B^b7 C

108 C B^bMI A^b G^bMI E DMI C[#] BMI A GMI F E^bMI

COLTRANE WHOLE STEP DOWN SUBSTITUTION

116 D CMI B^b A^bMI G^b EMI F E^bMI D BMI A GMI

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