

MUS 39023 Junior Recital

Credit Hours: 2

Prerequisites:

A declared and approved major in music. Received a minimum of four upper division credits in applied study and passed with a grade of 'C' or better. Participation in jury examinations in the student's primary performance area. Approval of instructor.

Course Description:

Independent research course leading to competency in the presentation of junior recital and preparation of program notes. This course is a preparatory for MUS 49023 Research and Performance, which is the capstone project for music performance.

Course Objectives:

Upon completion of the course, students will develop the ability to:

1. provide evidence and documentation of technical skills adequate to meet the needs of artistic self-expression in a 40 minute performance
2. perform a cross-section of music from the various styles represented in the complete repertory of the particular performance medium
3. research and generate a program, complete with program notes, and produce a poster or other promotional materials
4. submit a written critical and technical recital review of their performance, determining strengths and weaknesses, suggesting procedures for future improvement
5. handle all scheduling of rehearsals, hearings, and pre-event preparations culminating in a successful recital performance

MUS 39023-CA Junior Recital-CA – 2 credits

Term: Spring 2018

Prerequisites: Junior status and permission of instructor.

Co-requisite: Enrollment in a two-credit applied private lesson.

Instructor:

Dr. Todd R. Wilkinson

Office and contact information:

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Cell Phone: 816-797-3264 Office: Atkinson Hall 206

Office Hours:

Office Hours: By Appointment

A Junior Recital (MUS 39023) is required of students earning the following degrees:

- Bachelor of Music Performance
- Bachelor of Music in Jazz Studies

Each student who majors in music must pass a complete (generally 45 minutes total) juried senior recital that demonstrates the following:

- Technical skills requisite for artistic self-expression at a level appropriate for the particular music concentration.
- An overview understanding of repertory in the student's major performance area and the ability to perform from a cross-section of that repertory.

Process:

In consultation with the applied instructor, the student will identify, select, and prepare appropriate repertoire which will be then be presented in a public performance. A pre-performance hearing (recital permission) will be presented by the student before the music faculty and individual applied instructor two to three weeks prior to the recital, at which time the faculty will decide if the student is sufficiently prepared to continue towards the recital.

Content:

The junior recital will be both a public recital of repertoire suitable for a student at the junior level of undergraduate work. These may include performances at studio recitals, music department general recitals, appearances with music department ensembles. Music will be chosen from the Baroque, Classical, Romantic, and 20th-Century periods (as deemed appropriate for the particular instrument), and the performances will demonstrate:

- knowledge of stylistic differences and common performance practice
- technical competence
- ability to perform in a collaborative manner with keyboard instrument (if applicable)
- knowledge of English, French, German, and Italian as sung languages (vocalists)
- additional requirements for jazz students may be added as deemed necessary

Textbook:

None

Additional Resources (if applicable):

Instrument, Music, Accompanist Fees, Cell Phone, Personal Calendar, Computer Access

Grading /Evaluation:

A faculty jury, comprised of no fewer than two full-time music faculty will submit recommendations of the final grade to the instructor of record within one week of the senior recital. The instructor of record will also take into consideration the appropriateness and quality of any supporting materials used in the preparation and presentation of the recital.

Expectations for Blackboard participation (if applicable):

There is not a Blackboard shell associated with this course.

Instructor Course-Specific Policies & Expectations for Class Participation:**Length of Recital:**

Junior Recital - a minimum of 30 minutes of music (intermission optional)

Required Pre-hearing (Preview):

Purpose and Timeline – to ensure appropriate levels of preparedness and quality of recital performance, all students must perform a pre-hearing (preview) for and receive the approval of a jury of at least two music faculty members. **The pre-hearing must take place a minimum of two weeks prior to the actual recital date.** Three to four weeks is strongly recommended.

Procedure:

A typewritten list of the recital program repertoire should be prepared and submitted to each member of the listening faculty at the time of the pre-hearing. Feedback from the listening faculty will be verbal and in written form. If the listening faculty members determine that the student is not adequately prepared, the student will, in cooperation with the applied teacher and music faculty advisor, have to reschedule the recital. If the faculty feels that the student has passed the pre-hearing provisionally, such provisions will be clearly made to the student, including how such provisions will be met. Accompanists who perform at pre-hearings will be evaluated accordingly.

Memorization:

The applied teacher will determine memorization requirements in consultation with the student. Typically, solo vocalists and solo pianists perform from memory.

Recital Programs:

It is the responsibility of the student to have at least 75 recital programs printed. Immediately upon passing the pre-hearing, program information should be reviewed, approved by the applied teacher, and submitted via email to Lara Boyd, Marketing Manager at lara.boyd@ottawa.edu. Program design and layout must conform to standards set by OU Marketing and Publications.

A past student recital program may be used as a template. Again, the student should consult with the applied teacher and/or music faculty advisor for guidance on the creation of program copy. It is crucial that this step of the process be done in a timely way to allow for edits (corrections, etc.). Students should not assume a quick turn-around time in the printing of the program. After the recital, at least one copy of the program will be placed in the student's permanent file, which is kept by the music faculty advisor.

University Academic & Course Policies:

Academic and course policies are spelled out in [The College Student Handbook](#) including but not limited to: Prerequisite advisory, Ottawa Student Email requirements, Attendance, Course Drop/Withdrawal, Requirements for Submission of Digital Files, Library Resources and Information Literacy, Academic Honesty, Classroom Conduct, Sensitivity and Confidentiality, Statement on Diversity, Commitment to Diversity and Equality in Education, Facilities and Services for Students with Disabilities, etc.

Student Handbook: Please refer to the student handbook for all university regulations:

- Students at the residential campus in Ottawa, Kansas: www.ottawa.edu/studenthandbook
- Adult and Online Students: www.ottawa.edu/APOSHandbook

You are responsible for reading and understanding all of these policies. Failure to understand or abide by these policies could have negative consequences on your experience in this course.

Copyright:

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Disclaimer:

Course content and schedule may vary from this outline to meet the needs of a particular group of students. The instructor will explain the rationale for any variance as it occurs.

Course Outline and Weekly Assignments:

Final Examination:

None – The recital performance serves as the examination

Additional Course Documentation (Assignment Sheets, Rubrics, Annotated Bibliography):

See Above under *Policies and Expectations*

Facilities and Services for Students with Disabilities:

Reasonable Accommodations for persons with known disabilities will be made in accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Vocational Rehabilitation Act of 1973. Any student interested in reasonable accommodations can obtain information and forms by going to: <http://www.ottawa.edu/footer/disability-services> or by contacting the Counseling Center in Ward Science, first floor or via phone at 785-248-2582.

Building on its foundation as a Christ-inspired community of grace and open inquiry, Ottawa University prepares professional and liberal arts graduates for lifetimes of personal significance, vocational fulfillment, and service to God and humanity.

