

Ottawa University
Saxophone Information Sheet

Required Materials for all saxophone students enrolled in applied lessons:

- 1) Reed knife (when ordering specify right or left hand)
- 2) Reed clipper (Cordier)
- 3) Several good quality reed holders
- 4) Chromatic tuner
- 5) Metronome
- 6) One high-quality digital recorder.
- 7) A supply of 320 grit emory cloth or sandpaper

The following music distribution companies carry saxophone materials:

Dorn Publications (good for everything):

<http://www.dornpub.com/>

Eble Music (Good for Sheet music):

Street Address: 115 South Linn Street, Iowa City, IA 52240
Payment Address: P.O. Box 2570, Iowa City, IA 52244-2570
Phone Number: (319) 338-0313 Fax Number: (319) 338-0108
E-mail Address: information@eble.com orders@eble.com
Web: <http://www.eble.com>

Wingert- Jones Music (sheet music)

11225 Colorado, Kansas City, MO. 64137-2502
Local Phone: (816)-765-6200, Local Fax (816)-765-3232
Toll-Free: (800)-258-WJMO (9566)
Web: <http://www.wjmusic.com/>

Music Mart Albuquerque (sheet music)

3301 Carlisle Blvd. NE Albuquerque, NM 87110-1650
Toll Free Order Line In USA: (800)-545-6204
(505) 889-9777. Fax: (505) 889-9070
Web: <http://www.musicmart.com/about.htm>

Weiner Music: (My personal favorite for reeds and supplies, music too)

(800)-622-CORK
<http://www.weinermusic.com/>

The Woodwind and Brasswind (they have everything but not always the best price)

4004 Technology Drive, South Bend, Indiana 46628
Toll Free: (800)-348-5003 Fax: (219)-251-3501
Web: <http://www.woodwindbrasswind.com/home.jsp>

Also:

Students must own a suitable mouthpiece for every saxophone they play at Ottawa University. Although we do own professional model instruments for your use, we do not have appropriate mouthpieces. Owning your own mouthpieces (for soprano, alto, tenor and baritone saxophones) will also make it much easier for private practice, rehearsals, etc.

Ultimately it's a matter of personal taste, but my recommendation is Selmer S-80 C** Mouthpieces with Selmer cap and ligatures for classical playing on soprano, alto, tenor, and baritone. Meyer #4 or 5 Medium chamber mouthpiece for jazz alto, Otto Link metal 6* or 7* mouthpiece for jazz tenor, and the Berg Larsen 100/1 rubber mouthpiece for jazz baritone playing. These are all relatively inexpensive, easy to obtain, and are a necessary upgrade from the stock mouthpieces that come with the horns. My generic recommendation for reeds would be the regular Vandoren #3's. I play these for jazz, and #5's for classical. There are many other options of course. In general, the less experienced students will use lower numbers, but this is only an observation.

Please don't use the Neotech neck-straps, as they allow the horn to bounce while you play. I don't like Rovner ligatures, as they don't hold the reed firmly to the mouthpiece.

Musically yours,

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