

RANDALL'S DEFEAT

UP TEMPO DISCO SAMBA ♩=200

TODD WILKINSON

Handwritten musical notation for the first system of "RANDALL'S DEFEAT". The piece is in common time (C) with a key signature of one flat (Bb). The tempo is marked as "UP TEMPO DISCO SAMBA ♩=200". The notation shows a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Db/F, Bb/G, AbMA7, G/B, CMIN7, F#/C#, and AMIN7/D.

Handwritten musical notation for the second system of "RANDALL'S DEFEAT". The notation continues the grand staff from the first system. The melody and bass line are shown with corresponding chords: Bb/C, Ab/Bb, Bb/Ab, E/F#, G/F, Db/Eb, and C/D.

RS GROOVE: DRUMS 1/4TH NOTE HH GROOVE: SNARE ON "AH" OF BEATS 1 & 3

Handwritten musical notation for the third system of "RANDALL'S DEFEAT". The notation shows a grand staff with a steady bass line and a melody line. Chords are indicated below the bass line: C/D, Bb/C, C/D, Bb/C B/C#, and C/D.



A

"HEAD"

Handwritten musical notation for the fourth system of "RANDALL'S DEFEAT", labeled as the "HEAD" section. The notation shows a grand staff with a complex, rhythmic melody in the treble clef and a steady bass line. Chords are indicated below the bass line: C/D, C/D DMA7, and G/A AMA7.

2 (R's D)

13 C/D C/D C/G G G/F F F/Eb Eb

18 AbMAG7/Eb AMAG/Db Bb/C B/C#

TO CODA

19 C/D G/F Ab/Bbb/Ab C/E AMAG C/AMAG

B TRANSITION

25 C/D B/Eb D/E Db/F Ab/Gb Gb/G E/G# Eb/A

C OPEN SOLOS

28 C/D C/D Bb/C Bb/C Bb/C Ab/C Bb/C Bb/C A/C#

TRANSITION BETWEEN SOLOS - SET UP FOR OUTCHORUS

AFTER FINAL SOLO (D.S. AL CODA)

34

C/D Bb/C C/D Bb/CB/C# C/D REPEAT TO C FOR MORE SOLOS



38

Bb/C Ab/Bb Bb/Ab E/F# G/F Eb/Eb C/D

40

Eb/F Bb/G AbMA7 G/B CMIN7 F#/C# A7+/D

FINE