

THING, THANG, THUNG

TODD WILKINSON
COMPOSER/ARRANGER

ALTO SAX
mf -1
4xs - TACIT 1ST AND 2ND X
TAKE REPEATS ON D.S.

TENOR SAX
mf -1
4xs - TACIT 1ST AND 2ND X
TAKE REPEATS ON D.S.

TRUMPET IN Bb
mf -1
4xs - TACIT 1ST AND 2ND X
TAKE REPEATS ON D.S.

TROMBONE
mf -1
4xs - TACIT 1ST AND 2ND X
TAKE REPEATS ON D.S.

ELECTRIC GUITAR
mf -1
4xs - TACIT 1ST X
TAKE REPEATS ON D.S.

PIANO
mf -1
4xs TACIT 1ST X
TAKE REPEATS ON D.S.

DRUM SET
mf -1
4xs *f* TAKE REPEATS ON D.S.
'EVILINISH' GROOVE?

STRING BASS
mf -1
4xs *f* TAKE REPEATS ON D.S.

1 2 3 4 5

THING, THANG, THUNG

A. SX.

T. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

6 7 8 9 10

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG'. It contains eight staves of music for different instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Drums (D. S.), and Bass (BS.). The score covers measures 6 through 10. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The drum part shows a consistent pattern of eighth notes. The bass part provides a steady accompaniment. The alto and tenor saxophones play melodic lines with some grace notes. The trumpet and trombone parts are more rhythmic, often playing eighth notes. The electric guitar part features a melodic line with some bends. The piece concludes with a double bar line and repeat dots at the end of measure 10.

THING, THANG, THUNG

A. SX.

T. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

11 12 13 14

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG', page 3. The score is arranged in a system with eight staves. The instruments are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B \flat TPT. (B-flat Trumpet), TBN. (Trombone), E.GTR. (Electric Guitar), PNO. (Piano), D. S. (Drum Set), and BS. (Bass). The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score covers measures 11 through 14. The A. SX. part features a melodic line with eighth and quarter notes, including a grace note in measure 14. The T. SX. part provides a harmonic accompaniment with eighth and quarter notes. The B \flat TPT. part has a similar melodic line to the A. SX. The TBN. part plays a steady eighth-note accompaniment. The E.GTR. part has a rhythmic pattern with chords. The PNO. part has a bass line with chords and a treble line with chords. The D. S. part has a simple drum pattern with 'x' marks for cymbals and dots for snare and bass drum. The BS. part plays a steady eighth-note accompaniment.

THING, THANG, THUNG

A. SX.

T. SX.

Bb TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

15 16 17 18

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG'. The score is arranged in a system with eight staves. The instruments are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), Bb TPT. (B-flat Trumpet), TBN. (Tuba), E.GTR. (Electric Guitar), PNO. (Piano), D. S. (Drum Set), and BS. (Bass). The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The page covers measures 15 through 18. The A. SX. and T. SX. parts feature melodic lines with eighth and quarter notes. The Bb TPT. part has a similar melodic line. The TBN. part provides a rhythmic accompaniment with quarter notes. The E.GTR. part has a melodic line with some chromaticism. The PNO. part has a bass line with eighth notes and a treble line with chords. The D. S. part shows a drum pattern with 'x' marks for cymbals and a bass drum line. The BS. part has a steady bass line with quarter notes.

THING, THANG, THUNG

A. SX.

T. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

19 20 21 22 23

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG', page 5. The score is arranged in a grand staff format with eight parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Drums (D. S.), and Bass (BS.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score covers measures 19 through 23. The saxophones and trumpets play melodic lines with eighth and quarter notes, often featuring grace notes. The trombone provides a steady eighth-note accompaniment. The electric guitar plays a rhythmic pattern of eighth notes. The piano part features a walking bass line in the left hand and chords in the right hand. The drums play a simple pattern of eighth notes. The bass line consists of eighth-note chords. Measure numbers 19, 20, 21, 22, and 23 are indicated at the bottom of the page.

THING, THANG, THUNG

A. SX.
T. SX.
B \flat TPT.
TBN.
E.GTR.
PNO.
D. S.
BS.

-1
-1
-1
-1
-1
-1
-1
-1

CLEAN BREAK

FILL AND CRESCENDO

A \flat MAJ7(#11)/G
A \flat MAJ7(#11)/G
A \flat MAJ7(#11)/G

fp
fp
fp
fp
sfz
sfz

24 25 26 27 28 29 30 31

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG'. The score is written for eight instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Drums (D. S.), and Bass (BS.). The music is in 4/4 time and features a key signature of two flats (B \flat major/D \flat minor). The score is divided into measures 24 through 31. Measures 24-27 contain the main melodic line for most instruments, marked with a '-1' fingering. Measure 28 is marked 'CLEAN BREAK' for the drums. Measures 28-31 feature a 'FILL AND CRESCENDO' section, with the guitar and piano parts playing a sustained chord of A \flat MAJ7(#11)/G. The dynamic markings range from *fp* (fortissimo piano) to *sfz* (sforzando).

THING, THANG, THUNG

B

NO REPEAT ON D.S.

HEAD UNISON

A. SX.

T. SX.

B \flat TPT.

TBN.

NO REPEAT ON D.S.

HEAD UNISON

NO REPEAT ON D.S.

HEAD UNISON

NO REPEAT ON D.S.

F MIN⁷

COMP RHYTHMS

F MIN⁷

G MIN⁷

F MIN⁷

G MIN⁷

E.GTR.

f

NO REPEAT ON D.S.

f

PNO.

f

NO REPEAT ON D.S.

D. S.

F MI⁷

F MI

G MIN⁷

F MI⁷

F MI

G MIN⁷

NO REPEAT ON D.S.

BS.

32

f

33

34

35

A. SX. *f*

T. SX. *f*

B \flat TPT. *f*

TBN. *f*

E.GTR. *f*

*F*MIN⁷ *F*MIN⁷ *G*MIN⁷ *F*MIN⁷ *G*MIN⁷ A \flat MAJ7/F

PNO. *f*

D. S. *f*

BS. *f*

*F*MI⁷ *F*MI *G*MIN⁷ *F*MI⁷ *F*MI *G*MIN⁷ A \flat MAJ7/F

THING, THANG, THUNG

A. SX.

T. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

G MIN⁷/F

F MIN⁷

41 42 43 44 45

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG', page 9. The score is arranged for a large ensemble. The instruments listed are Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Drums (D. S.), and Bass (BS.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score spans measures 41 to 45. The guitar part includes chord markings: *G MIN⁷/F* for measures 42 and 43, and *F MIN⁷* for measures 44 and 45. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The drum part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The bass part provides a steady accompaniment with dotted and eighth notes.

A. SX. *p* DIVISI

T. SX. *p* DIVISI

B \flat TPT. *p* DIVISI

TBN. *p* DIVISI

E.GTR. *p* E^{\flat} MAJ7/F PLAY NOTES

PNO. *p*

D. S. *p*

BS. *p* E^{\flat} MAJ7/F

46 47 48 49 50

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG'. The score is arranged in a multi-staff format. The instruments and parts are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B \flat TPT. (B-flat Trumpet), TBN. (Tuba), E.GTR. (Electric Guitar), PNO. (Piano), D. S. (Drum Set), and BS. (Bass). The key signature is B-flat major (two flats). The score spans measures 46 to 50. Dynamics are marked as *p* (piano). The word 'DIVISI' is written above the saxophone and trumpet parts, indicating a divided section. The electric guitar part includes a chord symbol E^{\flat} MAJ7/F and the instruction 'PLAY NOTES'. The drum set part uses 'x' marks to indicate hits. The piano part is written in grand staff notation. The bass part also includes the E^{\flat} MAJ7/F chord symbol.

THING, THANG, THUNG

A. SX.
T. SX.
B \flat TPT.
TBN.
E.GTR.
PNO.
D. S.
BS.

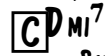
ff
ff
ff
ff
ff
ff
ff
ff
ff

F $_{MIN}$ G $_{MIN}$ /E $^{\flat}$ D $_{MIN}$ B $^{\flat}$ $_{MIN}$ $^{\flat}$ 7/C F $_{MIN}$ 7/B $^{\flat}$ G $_{MIN}$ 7/A $^{\flat}$ SUS/G G $_{MIN}$ 7/G F $_{MI}$ 11

51 52 53 54 55 56 57

Detailed description: This is a musical score for the piece "THING, THANG, THUNG" on page 11. It features eight staves: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B \flat TPT. (B-flat Trumpet), TBN. (Tuba), E.GTR. (Electric Guitar), PNO. (Piano), D. S. (Drum Set), and BS. (Bass). The music is written in 4/4 time with a key signature of three flats (B-flat major). The score shows measures 51 through 57. The A. SX., T. SX., B \flat TPT., and TBN. parts play a rhythmic melody of eighth and quarter notes. The E.GTR. part plays a similar melody with a higher register. The PNO. part provides harmonic support with chords and arpeggios. The D. S. part plays a consistent rhythmic pattern of eighth and quarter notes. The BS. part provides a steady bass line. The score concludes with a *ff* (fortissimo) dynamic marking at the end of measure 57.

THING, THANG, THUNG



SOLOS - OPEN

A. SX.

T. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

Musical score for 'THING, THANG, THUNG' featuring various instruments and a drum set. The score is divided into measures 58 through 63. Each instrument part includes a 'FINE' marking and a 'SOLOS - OPEN' instruction. The piano part includes a 'DECRESCENDO FILL INTO SOLO' and 'BACKGROUND RHYTHMS RHYTHMS ON CUE' markings. The bass drum part includes 'X' marks indicating specific rhythmic patterns.

Chord progressions: C \flat MI \flat 7, GMI \flat 7, FMI \flat 7.

Measure numbers: 58, 59, 60, 61, 62, 63.

THING, THANG, THUNG

Dmi7

Dmi7

A. SX.

T. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

64 65 66 67 68 69

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG', page 13. The score is arranged for a big band and includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Double Bass (BS.), and Drums (D. S.). The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score is divided into measures 64 through 69. Chord changes are indicated by 'Dmi7' at the beginning and end of the section, and 'Fmi7' in measures 65, 66, 68, and 69. The saxophones and piano play a melodic line starting in measure 64. The guitar, bass, and drums provide harmonic and rhythmic support. The drum part features a steady bass drum pattern and cymbal work.

THING, THANG, THUNG

A. SX. *Dmi7* *E mi7*

T. SX. *Gmi7* *A mi7*

B \flat TPT. *Fmi7* *Gmi7*

TBN. *Fmi7* *Gmi7*

E.GTR. *Fmi7* *Gmi7*

PNO. *Fmi7* *Gmi7*

D. S. **FILL AND CRESCENDO TO DOUBLE BAR**

BS. *Fmi7* *Gmi7*

THING, THANG, THUNG

Dmi7

Dmi7

A. SX.

T. SX.

Bb TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

76 77 78 79 80 81

Chord changes: Dmi7, Gmi7, Fmi7, Dmi7, Fmi7, Fmi7.

The score is for a jazz ensemble. It features a key signature of two flats (Bb and Eb). The piece is in 4/4 time. The music is divided into measures 76 through 81. The instruments are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), Bb TPT. (Bb Trumpet), TBN. (Tuba), E.GTR. (Electric Guitar), PNO. (Piano), D. S. (Drum Set), and BS. (Bass). The score includes melodic lines for saxophones, trumpets, and piano, and a bass line. Chord changes are indicated above the staves. The drum set part features a rhythmic pattern of eighth and sixteenth notes, with some measures marked with 'x' for cymbal hits. The bass line provides a steady accompaniment with eighth and sixteenth notes.

THING, THANG, THUNG

A. SX. *Dmi7 Emin7(b5) Fsus7 Gmi7 Dmi7 Emi7(b5)*

T. SX. *Gmi7 f Amin7(b5) Bbsus7 Cmi7 Gmi7 Ami7(b5)*

Bb TPT. *Gmi7 f Amin7(b5) Bbsus7 Cmi7 Gmi7 Ami7(b5)*

TBN. *Fmi7 f Gmin7(b5) Ab7sus7 Bbmi7 Fmi7 Gmi7(b5)*

E.GTR. *Fmi7 f Gmin7(b5) Ab7sus7 Bbmi7 Fmi7 Gmi7(b5)*

PNO. *Fmi7 Gmin7(b5) Ab7sus7 Bbmi7 Fmi7 Gmi7(b5)*

D. S.

BS. *Fmi7 Gmin7(b5) Ab7sus7 Bbmi7 Fmi7 Gmi7(b5)*

82 83 84 85 86 87

THING, THANG, THUNG

A. SX. *F*^{sus7} *G*^{MI7} *F*^{MAJ7(#11)/D} **D** OPEN DRUM SOLO
T. SX. *B^b*^{sus7} *C*^{MI7} *B^b*^{MAJ7(#11)/G} OPEN DRUM SOLO
B^b TPT. *B^b*^{sus7} *C*^{MI} *B^b*^{MAJ7(#11)/G} OPEN DRUM SOLO
TBN. *A^b*^{sus7} *B^b*^{MI7} *A^b*^{MAJ7(#11)/F} OPEN DRUM SOLO
E.GTR. *A^b*^{sus7} *B^b*^{MAJ7(#11)/F} OPEN DRUM SOLO OVER OSTINATO
PNO. *A^b*^{sus7} *B^b*^{MI7} *A^b*^{MAJ7(#11)/F} *mp-ff* OPEN DRUM SOLO OVER OSTINATO
D. S. LAST X - BEGIN DRUM SOLO OPEN DRUM SOLO - ARCH FORM INTENSITY?
BS. *A^b*^{sus7} *B^b*^{MI7} *A^b*^{MAJ7(#11)/G} *mp-ff* OPEN DRUM SOLO OVER OSTINATO

88

89

90

91

92

93

94

mp-ff

THING, THANG, THUNG

E

SAME GROOVE CTD. IN 4/4

ON CUE

A. SX.

Musical staff for Alto Saxophone (A. SX.) in 4/4 time. The staff contains a melodic line with eighth notes and triplet markings. The key signature has two flats (Bb and Eb).

SAME GROOVE CTD. IN 4/4

T. SX.

Musical staff for Tenor Saxophone (T. SX.) in 4/4 time. The staff contains a melodic line with eighth notes and triplet markings. The key signature has two flats (Bb and Eb).

SAME GROOVE CTD. IN 4/4

Bb TPT.

Musical staff for Bb Trumpet (Bb TPT.) in 4/4 time. The staff contains a melodic line with eighth notes and triplet markings. The key signature has two flats (Bb and Eb).

SAME GROOVE CTD. IN 4/4

TBN.

Musical staff for Trombone (TBN.) in 4/4 time. The staff contains a melodic line with eighth notes and triplet markings. The key signature has three flats (Bb, Eb, and Fb).

SAME GROOVE CTD. IN 4/4

E.GTR.

Musical staff for Electric Guitar (E.GTR.) in 4/4 time. The staff contains a melodic line with eighth notes and triplet markings. The key signature has three flats (Bb, Eb, and Fb). The word "DRONE" is written above the staff.

SAME GROOVE CTD. IN 4/4

PNO.

Musical staff for Piano (PNO.) in 4/4 time, consisting of two staves. The right hand contains a melodic line with eighth notes and triplet markings. The left hand contains a bass line with eighth notes and triplet markings. The key signature has three flats (Bb, Eb, and Fb). The word "DRONE" is written above the right-hand staff.

SAME GROOVE CTD. IN 4/4

D. S.

Musical staff for Drums (D. S.) in 4/4 time. The staff contains a drum pattern with eighth notes and triplet markings. The key signature has three flats (Bb, Eb, and Fb). The word "DRONE" is written above the staff.

SAME GROOVE CTD. IN 4/4

BS.

Musical staff for Bass (BS.) in 4/4 time. The staff contains a melodic line with eighth notes and triplet markings. The key signature has three flats (Bb, Eb, and Fb). The words "ON CUE" and "DRONE" are written above the staff.

THING, THANG, THUNG

A. SX.

T. SX.

Bb TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

97

98

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG', page 19. The score is arranged for a large ensemble. The instruments listed on the left are Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (Bb TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Double Bass (D. S.), and Bass Drum (BS.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 7/8 time signature. The score is divided into two systems, labeled 97 and 98. Each system contains two measures. The saxophones, trumpets, and trombones play melodic lines with eighth and sixteenth notes, often featuring triplets. The electric guitar plays a rhythmic accompaniment with eighth notes and triplets. The piano part consists of chords and melodic lines, also using triplets. The double bass and bass drum provide a steady rhythmic foundation with eighth notes and triplets. The bass drum part uses 'x' marks to indicate hits on the snare and cymbals.

A. SX.

T. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

99 100 101

The musical score is for the piece "THING, THANG, THUNG" on page 20. It features seven staves: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B \flat TPT. (B-flat Trumpet), TBN. (Tuba), E.GTR. (Electric Guitar), PNO. (Piano), D. S. (Drum Set), and BS. (Bass). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 7/8. The score is divided into three measures. Measures 99, 100, and 101 are indicated at the bottom. The saxophone and trumpet parts have a trill-like figure in the first measure, followed by a rest, and then a rhythmic pattern in the second and third measures. The electric guitar, piano, and bass parts feature triplet patterns. The drum set part has a specific rhythmic pattern marked with 'x' and 'o' symbols.

A. SX. STRIAGT

T. SX. STRIAGT

B \flat TPT. STRIAGT

TBN. STRIAGT

E.GTR. 3 3 3 3

PNO. 3 3 3 3

D. S. 3 3 3 3

BS. 3 3

102 103

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG'. The score is arranged in a grand staff format with eight parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Double Bass (D. S.), and Bass Drum (BS.). The key signature is B-flat major (two flats). The tempo/style is marked 'STRIAGT' (likely 'STRAIGHT'). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part includes a bass line with triplets. The double bass part uses a simplified notation with 'x' marks for notes and a circled 'x' for a specific rhythmic pattern. The page is numbered 102 and 103 at the bottom.

A. SX.

T. SX.

Bb TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

104

105

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG'. The score is arranged in a system with eight staves. The instruments are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), Bb TPT. (B-flat Trumpet), TBN. (Tuba), E.GTR. (Electric Guitar), PNO. (Piano), D. S. (Drum Set), and BS. (Bass). The music is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The score is divided into two measures, 104 and 105. Each staff contains rhythmic patterns, primarily consisting of eighth and sixteenth notes, with many triplets indicated by a '3' and a bracket. The piano part (PNO.) is written in grand staff notation. The drum set part (D. S.) uses 'x' for cymbals and 'o' for a snare drum. The bass part (BS.) features a steady eighth-note pattern. The saxophone and trumpet parts have similar rhythmic figures, often in unison or octaves.

THING, THANG, THUNG

A. SX.

T. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

106

Detailed description: This page of a musical score is for the piece 'THING, THANG, THUNG'. It features eight staves for different instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Drums (D. S.), and Bass (BS.). The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophone parts (A. SX., T. SX., B \flat TPT.) and the trombone part (TBN.) play a melodic line consisting of eighth notes with various accidentals. The electric guitar (E.GTR.), piano (PNO.), and bass (BS.) parts feature triplet patterns. The drum part (D. S.) uses 'x' marks to indicate specific drum hits. The page number '106' is located at the bottom left.

A. SX.

T. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

107

108

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG'. The score is arranged in a grand staff format with eight staves. The instruments are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B \flat TPT. (B-flat Trumpet), TBN. (Tuba), E.GTR. (Electric Guitar), PNO. (Piano), D. S. (Drum Set), and BS. (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 107 and 108. The second system contains measures 109 and 110. The saxophones and trumpets play a melodic line with eighth and sixteenth notes, often beamed together. The tuba plays a similar line in the bass clef. The electric guitar and piano play a rhythmic accompaniment with triplets and eighth notes. The drum set part features a consistent pattern of eighth notes and rests. The bass line consists of eighth notes and quarter notes. Measure numbers 107 and 108 are printed below the bass staff.

A. SX. **STRAIGHT**

T. SX. **STRAIGHT**

B \flat TPT. **STRAIGHT**

TBN. **STRAIGHT**

E.GTR. 3 3 3 3 3 3

PNO. 3 3 3 3 3 3

D. S. 3 3 3 3 3 3

BS. 3 3 3 3 3 3

109 110 111

Detailed description: This is a musical score for the piece 'THING, THANG, THUNG', page 25. The score is arranged for a band and piano. The instruments and their parts are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B \flat TPT. (B-flat Trumpet), TBN. (Tuba), E.GTR. (Electric Guitar), PNO. (Piano), D. S. (Drum Set), and BS. (Bass). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 7/8. The score is divided into three measures, numbered 109, 110, and 111 at the bottom. The saxophone and trumpet parts have a 'STRAIGHT' performance instruction. The guitar, piano, and bass parts feature triplet rhythms. The drum set part uses 'x' for cymbal hits and 'o' for a snare hit. The piano part has a brace on the left side. The bass part has a brace on the left side. The saxophone and trumpet parts have a '10' above the first measure. The piano part has a '3' above the first measure. The drum set part has a '3' above the first measure. The bass part has a '3' above the first measure.

THING, THANG, THUNG

A. SX.

T. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

112

113

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG'. The score is arranged in a system with eight staves. The instruments are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B \flat TPT. (B-flat Trumpet), TBN. (Tuba), E.GTR. (Electric Guitar), PNO. (Piano), D. S. (Drum Set), and BS. (Bass). The key signature is B-flat major (two flats). The time signature is 7/8. The score is divided into two measures, 112 and 113. Measure 112 contains the first four staves (A. SX., T. SX., B \flat TPT., TBN.) and the first staff of the piano (PNO.). Measure 113 contains the remaining staves (E.GTR., PNO., D. S., BS.). The saxophones and tuba play a rhythmic pattern of eighth notes with triplet markings. The piano part features a complex rhythmic accompaniment with triplets and sixteenth notes. The drum set part shows a pattern of hits (marked with 'x') and a cymbal crash (marked with a circled 'x'). The bass line consists of eighth notes with triplet markings.

A. SX.

T. SX.

Bb TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

114

115

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG'. The score is arranged in a grand staff format with eight parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (Bb TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Drums (D. S.), and Bass (BS.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page contains measures 114 and 115. The saxophone parts (A. SX., T. SX., Bb TPT., TBN.) feature complex rhythmic patterns with many triplets. The electric guitar part (E.GTR.) has a driving eighth-note rhythm with triplets. The piano part (PNO.) provides harmonic support with chords and triplets. The drums (D. S.) play a consistent pattern of eighth notes and rests. The bass part (BS.) has a steady eighth-note accompaniment. Measure numbers 114 and 115 are printed at the bottom of the page.

A. SX.

T. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

116

117

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG'. The score is arranged in a grand staff format with eight parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B \flat TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Drums (D. S.), and Bass (BS.). The music is in a 7/8 time signature and a key signature of three flats (B-flat major or D-flat minor). The score is divided into two measures, 116 and 117. Measure 116 contains the first four measures of the piece, and measure 117 contains the next four measures. The saxophones, trumpets, and trombones play eighth-note triplets. The electric guitar plays a similar triplet pattern. The piano part features a bass line with triplets and chords. The drums play a simple pattern of eighth notes and rests. The bass line consists of eighth-note triplets. The score is written in a clear, professional style with standard musical notation.

A. SX.

T. SX.

B \flat TPT.

TBN.

E.GTR.

PNO.

D. S.

BS.

118

119

The musical score is arranged in a standard orchestral layout. The top two staves are for Alto Saxophone (A. SX.) and Tenor Saxophone (T. SX.), both in treble clef with a key signature of two flats. The next two staves are for B-flat Trumpet (B \flat TPT.) in treble clef and Trombone (TBN.) in bass clef, both with a key signature of two flats. The guitar (E.GTR.) is in treble clef with a key signature of three flats. The piano (PNO.) is shown in grand staff with a key signature of three flats. The drums (D. S.) are in a single staff with a key signature of three flats, using 'x' for cymbals and a circled 'x' for a snare drum. The bass (BS.) is in bass clef with a key signature of three flats. The score is divided into two measures, 118 and 119. Measure 118 contains four groups of eighth-note triplets in the saxophones and trumpets, and eighth-note triplets in the guitar, piano, and bass. Measure 119 features a whole note chord in the saxophones and trumpets, a whole note chord in the trombone, and eighth-note triplets in the guitar, piano, and bass.

THING, THANG, THUNG

A. SX. *ff*

T. SX. *ff*

B^b TPT. *ff*

TBN. *ff*

E.GTR.

PNO.

D. S.

BS.

120 121 122

Detailed description: This is a page of a musical score for the piece 'THING, THANG, THUNG'. The score is arranged in a multi-staff format. At the top, the page number '30' and the title 'THING, THANG, THUNG' are centered. The score includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B^b TPT.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Drums (D. S.), and Bass (BS.). The key signature is B-flat major (two flats). The A. SX., T. SX., B^b TPT., and TBN. parts feature long, sustained notes with a slur and a dynamic marking of *ff* (fortissimo). The E.GTR. part consists of a rhythmic pattern of eighth notes with triplet markings. The PNO. part features a complex rhythmic pattern with many triplet markings. The D. S. part shows a drum pattern with 'x' marks for cymbals and a circled 'x' for a snare drum. The BS. part has a bass line with triplet markings. Measure numbers 120, 121, and 122 are indicated at the bottom of the page.

The musical score is arranged in a system with the following parts and measures:

- A. SX. (Alto Saxophone):** Treble clef, key signature of two flats. Measures 123-125. Dynamic *mf*.
- T. SX. (Tenor Saxophone):** Treble clef, key signature of two flats. Measures 123-125. Dynamic *mf*.
- Bb TPT. (B-flat Trumpet):** Treble clef, key signature of two flats. Measures 123-125. Dynamic *mf*.
- TBN. (Trombone):** Bass clef, key signature of two flats. Measures 123-125. Dynamic *mf*.
- E.GTR. (Electric Guitar):** Treble clef, key signature of two flats. Features triplet eighth notes in measures 123-125.
- PNO. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. Features triplet eighth notes in measures 123-125.
- D. S. (Drum Set):** Single staff with drum notation (x for snare, ⊗ for cymbal). Measures 123-125.
- BS. (Bass):** Bass clef, key signature of two flats. Features triplet eighth notes in measures 123-125.

Measure numbers 123, 124, and 125 are indicated at the bottom of the page.

