

Horn Sectional Objectives

Todd Wilkinson

- Play through the entire piece as a section. Take notice of 'weak' spots and mark them.
- Mark all breaths. Make four measure phrases when possible. Try not to breath in eighth or sixteenth rests.
- Mark all cutoffs of long notes. Mark cutoffs (slash) where long notes are tied into short notes. Make sure to play sustained notes full value. Cutoffs (releases) should be as rhythmic as attacks.
- Mark articulations on any unmarked quarter notes.
- Mark unison sections and any place where you have a written solo part. Don't use vibrato on unison passages.
- Erase any previous markings or distracting edits. (ie. circles, x's, etc.)
- Work any difficult passages slowly and repeat them for speed. Drill is repetition with a purpose.
- Mark crescendos on repeated eighth notes. Mark sfp's where needed, especially on long notes.
- Work intonation on unison parts.
- Work balance and intonation on chordal sections.

A good jazz ensemble is a combination of technical control, precision, and dramatic impact.