

Dr. Todd R. Wilkinson
Saxophonist - Recording Artist - Music Educator
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todd@cowtownstudios.com

EDUCATION

| | |
|---|--------------------------|
| Arizona State University Bachelor Of Music, Saxophone Performance/Jazz Studies | Tempe, AZ 1983 |
| Stephen F. Austin State University Master Of Arts, Music Theory and Composition | Nacogdoches, TX 1986 |
| University Of Northern Colorado Doctor of Arts, Saxophone Pedagogy/Performance Secondary Emphasis in Jazz Studies (Coursework Completed) | Greeley, CO 1986-1988 |
| University Of Kansas Doctor Of Musical Arts, Saxophone Performance | Lawrence, KS 2007 |

TEACHING POSITIONS

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|---|--|
| Ottawa University Associate Professor of Music/Lead faculty -Instructor of Saxophone, Jazz Ensemble, Jazz Combos, Music Business, Jazz Theory, Jazz Composition, Jazz Improvisation, Jazz Pedagogy, Woodwind Methods, Jazz History, Jazz in America -Coordinator of Invitational Jazz Workshops | Ottawa, KS 2010-2017 |
| University Of Kansas -Interim Instructor of Saxophone -Interim Director of Jazz Studies, Sabbatical Replacement | Lawrence, KS Fall 2015 Fall 2009 |
| University of Kansas -Adjunct Instructor of Jazz Studies -Director of Jazz Ensemble II -Instructor of Jazz Improvisation | Lawrence, KS 2007-2010 |
| Kansas City Kansas Community College -Director of the Blue Devils Jazz Ensemble | Kansas City, KS 2008-2009 |

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| Osher Institute Of Continuing Education | Lawrence, KS |
| -University Of Kansas, Topeka, Lawrence and Overland Park, KS | 2005-2008 |
| -Instructor of Jazz Mini-Courses | |
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| University Of Kansas | Lawrence, KS |
| -Interim Instructor of Saxophone, Sabbatical Replacement | Fall 2004 |
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| Washburn University | Topeka, KS |
| Associate Professor of Music | 2001-2005 |
| -Director of Coleman Hawkins Jazz Series | |
| -Instructor of Saxophone | |
| -Instructor of Jazz History, Jazz Improvisation, Movies and Music, Jazz Appreciation | |
| -Director of Jazz Ensemble, Jazz Combos, and Saxophone Quartet | |
| -Coordinator of Small Ensembles | |
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| Topeka Youth Jazz Workshop | Topeka, KS |
| -Director of Ensemble | 2001-2006 |
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| Sumner Academy Of Arts and Science | Kansas City, KS |
| -Instructor of Jazz Ensemble | 2000-2001 |
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| Toon Shop | Prairie Village, KS |
| -Instructor of Saxophone and Clarinet | 1997-2001 |
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| Longview Community College | Lee's Summit, MO |
| -Instructor of Music Appreciation | 1997-1999 |
| -Instructor of Music Theory, Saxophone and Flute | |
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| Penn Valley Community College | Kansas City, MO |
| -Instructor of Saxophone | 1998-1999 |
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| Kansas City Institute Of Jazz Performance | Kansas City, MO |
| -Instructor for month-long jazz camp at American Jazz Museum | 1996-2001 |
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| University Of Kansas | Lawrence, KS |
| -Graduate Teaching Assistant, Jazz Studies Department | 1992-1994 |
| -Instructor of Jazz Improvisation | |
| -Director of Jazz Combos II & III, and Jazz Ensembles II & III | |
| | |
| South Australia College Of Advanced Education | Adelaide, South AUS |
| -Artist In Residence/Full-Time Faculty Member | 1988-1989 |
| -Performing Artist of Classical and Jazz Music | |
| -Author of a comprehensive woodwind curriculum and syllabus | |
| -Instructor of Saxophone, Saxophone Quartets and Master-classes | |
| -Instructor of Jazz History, Jazz Combos, Jazz Improvisation | |

University Of Northern Colorado

Greeley, CO

- Graduate Teaching Assistant, Jazz Studies
- Director of Dixieland Combo - "Muckrakers", (1987 Southern Comfort Competition award winner)
- Director of Jazz Lab Bands
- Director of Jazz Combos
- Director of Vocal Jazz Ensemble

1986-1988

- Graduate Teaching and Research Assistant, Woodwinds
Instructor of Studio Saxophone
-Research Assistant in Saxophone Pedagogy

1986-1987 -

Stephen F. Austin State University

Nacogdoches, TX

- Graduate Teaching Assistant
- Instructor of Saxophone and Saxophone Quartets
- Instructor of Jazz Improvisation
- Instructor of Music Fundamentals
- Assistant with Jazz and Music Appreciation
- Assistant with Vocal Jazz Ensemble

1984-1986

MAJOR INSTRUCTORS

Vincent Gnojek

1992-1994, 2002-2004

- Concert Artist and Professor of Saxophone, University of Kansas, Lawrence

Roger Greenberg

1986-1988

- Concert Artist and Professor of Saxophone, University of Northern Colorado, Greeley

Dr. Jeffrey Benedict

1991-1992

- Professor of Saxophone, California State University, Los Angeles

Dr. John Goodall

1984-1986

- Professor of Woodwinds, Stephen F. Austin State University, Nacogdoches

Dr. Joseph Wytko

1978-1983

- Concert/Recording Artist and Professor of Saxophone, Arizona State University, Tempe, AZ

CLINICIAN AND ADJUDICATION DUTIES

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| Clinician/Adjudicator | 2013-2016 |
| -Washburn University Jazz Festival, Topeka, KS | |
| Director | 2015 |
| -Northeast Kansas District Jazz Ensemble, Overland Park, KS | |
| Director | 2015-2016 |
| -South Central Kansas District Jazz Ensemble, Andover, KS | |
| Presenter/Clinician | 2014 |
| -Kansas Music Educators Association Conference, Wichita, KS | |
| Clinician/Guest Artist | 2014 |
| -Jazz On the Bridge District Jazz Festival, Overland Park, KS | |
| Director | 2013 |
| -SW Missouri All District Jazz Ensemble, Webb City, MO | |
| Clinician/Adjudicator | 2013 |
| -University of Central Missouri Jazz Festival, Warrensburg, MO | |
| Presenter/Clinician | 2013 |
| -Kansas Music Educators Association Conference, Wichita, KS | |
| Adjudicator | 2012-2013 |
| -Kansas City All District Jazz Ensemble, K.C., MO | |
| Director | 2011 |
| -Kansas All-District Jazz Ensemble, Burlington, KS | |
| Clinician/Adjudicator | 2011 |
| -University of Central Missouri Jazz Festival, Warrensburg, MO | |
| Guest Artist | 2010 |
| -Ottawa University Jazz Festival, Ottawa, KS | |
| Director | 2008 |
| -South Central All-District Jazz Ensemble, Andover, KS | |
| Guest Artist | 2008 |
| -Friends University Jazz Festival, Wichita, KS | |
| Guest Artist | 2007 |
| -Baker University Jazz Ensemble, Baldwin, KS | |
| Adjudicator | 2007 |
| -Central Missouri State University Jazz Festival, Warrensburg, MO | |
| Adjudicator | 2007 |
| -Kansas City Kansas Community College Jazz Festival, K.C., KS | |
| Director | 2007 |
| -Kansas City All-District Jazz Ensemble, Lee's Summit, MO | |
| Adjudicator | 2006 |
| -Baker University Jazz Festival, Baldwin City, KS | |
| Clinician | 2006 |
| -Friends University Jazz Festival, Wichita, KS | |
| Director | 2005 |
| -Northeast Kansas District Jazz Ensemble, Kansas City, MO | |
| Director | 2004 |
| -SW Kansas Music Educators District Jazz Ensemble, Dodge City, KS | |

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| Clinician/Adjudicator | 1991, 2002-2010 |
| -University of Kansas Jazz Festival, Lawrence, KS | |
| Director | 2004 |
| -Kansas City Metropolitan All-District Jazz Ensemble, Lee's Summit, MO | |
| Adjudicator | 2003, 2005 |
| -Iowa Jazz Band Championships | |
| Adjudicator | 2002 |
| -Oklahoma All-State Jazz Festival | |
| Adjudicator | 2003 |
| -Oklahoma All-State Solo and Ensemble Festival | |
| Guest Artist/Clinician | 1999-2003 |
| -Spokane Falls Jazz Festival, Spokane, WA | |
| Director | 2001 |
| -Northwest Kansas All-District Jazz Band, Manhattan, KS | |
| Guest Artist | 1998 |
| -Washburn University Jazz Ensemble, Topeka, KS | |
| Guest Artist/Adjudicator/Clinician | 1992-1994, 1996-2001, 2004, 2005, 2007 |
| -Central Missouri State University Jazz Festival, Warrensburg, MO | |
| Instructor/Clinician | 1996-2001 |
| -Annual 18th & Vine Jazz and History Camp, Kansas City, MO | |
| Adjudicator/Clinician | 1994 |
| -University of Kansas Jazz Festival, Lawrence, KS | |
| Instructor/Clinician | 1991 |
| -University Of Texas - Arlington Summer Jazz Camp, Grapevine, TX | |

ADMINISTRATIVE POSITIONS

| | |
|---|------------|
| Director Of Jazz Studies – Lead Faculty Member | Ottawa, KS |
| Ottawa University | 2010-2015 |
| Artistic Director/Board Member | Topeka, KS |
| Coleman Hawkins Legacy Jazz Festival | 2005-2007 |
| Board Member | 2002-2007 |
| Topeka Jazz Workshop, Inc. | Topeka, KS |
| Director of Jazz Studies | 2001-2005 |
| Washburn University | Topeka, KS |
| -Coordinator of the Coleman Hawkins Jazz Series | |
| Director of Capitol City Big Band | 2004-2005 |
| | Topeka, KS |
| Board Member | 2004-2005 |
| Topeka Community Concert Association | Topeka, KS |

Bandleader

BokoMaru Quintet

1994-2003
Kansas City, MO**President and Musical Director**

The Drum Room, Inc.

1994-1996
Kansas City, MO

-Owner/Operator of a Kansas City jazz showcase. In charge of bookings, sound, lighting and stage design, as well as ground transportation and event coordination for all national acts.

President

Kansas City Jazz Ambassadors

1991-1992
Kansas City, MO**Board Member**

Mayor's Jazz Commission

1991-1992
Kansas City, MO**Vice President**

Kansas City Jazz Ambassadors

1990
Kansas City, MO**Chairman of the Education Committee**

Kansas City Jazz Ambassadors

1990
Kansas City, MO**Associate Director Of Jazz Studies**

University of Northern Colorado

1987-1988
Greeley, CO

-Coordinator for the 11th Annual Vocal Jazz Festival

-Assistant coordinator for the 1988 UNC/Greeley Jazz Festival

SELECTED PROFESSIONAL PERFORMANCES

The Unusual Suspects

-Featuring Joe Cartwright, Steve Rigazzi, and Todd Strait

2015-2017
Kansas City, MO**Tim Whitmer Quartet**

The Green Lady Lounge

2013-2017
Kansas City, MO**Vine Street Rumble Big Band**2013-2017
Kansas City, MO**Tim Doherty's 9+1**2011-2017
Kansas City, MO**Goombahles Quintet**

Bandleader

2008-2010
Kansas City, MO

BokoMaru (In-Residence at the Drum Room 1994-1996) 1994-2003
 - 2000 Winner Best Jazz Ensemble Kansas City, Pitch Magazine Kansas City, MO
 -1999 feature act at the Coleman Hawkins Jazz Festival
 -1995 and 1999 feature act at the Corporate Woods Jazz Festival
 -1995 feature act at the Kansas City Spirit Festival
 -back-up group for Kevin Mahogany, Kitty Margolis, Mark Murphy, Karrin Allyson, Kevin Toney, Herb Ellis

Kansas City Chiefs TD Pack Band (Tony DiPardo) 1997-1999
 -Performances at all functions and home games at Arrowhead Stadium Kansas City, MO

Boulevard Big Band 1991-2004
 -1998 featured group at the Kansas City International Jazz Festival Kansas City, MO
 -1993 featured group, Kansas City Blues and Jazz Festival

Trilogy Big Band 1994-1996
 -1995 featured group at the Kansas City Blues & Jazz Festival Kansas City, MO

K.C. Bottoms Band 1989-1994
 -1994 featured group, New Currents Jazz Festival Kansas City, MO
 -1993 featured group, Telluride Jazz Festival
 -1993-1994 featured group, Kansas City Blues & Jazz Festival
 -1991-1992 featured group, Kansas City Spirit Festival
 -1990-1994 featured group, Kansas City Jazz Pub Crawl
 -1990-1994 featured group, Kansas City Blues Crawl
 1990-1994 featured group, American Royal International Barbeque Competition

Sideman Experience
 Marvin Stamm, Lanny Morgan, Chubby Jackson, Duane Schurr, Gary Foster, Karrin Allyson, Grant Stewart, Jim Pugh, Bob Mintzer, Joe Williams, Mel Tormé, Kevin Mahogany, Mark Pender, Michael Feinstein, Debbie Boone, The Temptations, Wayne Newton, Bob James, Natalie Cole, The Royal Crown Revue, Rob McConnell, Bill Reichenbach, Najee, Herb Ellis, Sal Nistico, Lew Soloff, Nick Brignola, David Sanchez, Stefon Harris, Ernie Watts, Clark Terry, Mike Metheny, Larry Coryell

PROFESSIONAL ACADEMIC PERFORMANCES

Featured Soloist 2014-2017
 Kansas Music Educators All-Star Jazz Ensemble Wichita, KS
 -Kansas Music Educators Conference

Featured Soloist 2014
 A. Glazounov Concerto for Saxophone Ottawa, KS
 -University Orchestra, Ottawa University

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| Featured Soloist Bolero with the Topeka Symphony | 2014 Topeka, KS |
| Commencement Performances Ottawa University | 2013-2015 Ottawa, KS |
| Featured Guest Soloist - Vincent Gnojek's 25 th Anniversary Faculty Recital University of Kansas | 2014 Lawrence, KS |
| Faculty Solo Recitals Washburn University | 2002-2005 Topeka, KS |

SELECTED UNIVERSITY PERFORMANCES

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| D.M.A. Saxophone Recitals University Of Kansas | 1993, 2003, 2005, 2007 Lawrence, KS |
| Visiting Artist, Saxophone Recital Iowa State University | 1993 Ames, IA |
| Aspen Jazz Ensemble Fellowship Performances Aspen Music School | 1990, 1991 Aspen, CO |
| Colorado Music Educators Conference Performances | 1986-1988 Colorado Springs, CO |
| UNC/Greeley Jazz Festival Performances University Of Northern Colorado | 1986-1988 Greeley, CO |
| Graduate Performances Stephen F. Austin State University -concert saxophone recital -composition recital -Saxophone Studio Recitals (Coordinator and Performer) -Gene Hall Jazz in the Pines Stage Band Festival | 1984-1986 Nacogdoches, TX |
| Undergraduate Recitals Arizona State University -concert saxophone and jazz saxophone -Arizona State University Jazz Week and Festival -Arcosanti Jazz Series 1982 | 1979-1983 Tempe, AZ |

PROFESSIONAL RECORDINGS (Leader)

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| <i>On Ice</i> – The Goombahles (recordings of my original music with the Young Lions of Kansas City Jazz) | 2014 |
| <i>Works for Saxophone Quartet</i> – Conical Bore (recordings of my original music) | 2013 |
| <i>Live at Fedora's On the Plaza</i> Bokomaru (video) | 2001 |
| <i>Dreamland</i> – BokoMaru – FunPro Records (recordings of our original music) | 2000 |
| <i>K.C. Bottoms</i> – K.C. Bottoms Band (our self titled CD – three of my works) | 1994 |
| <i>Live from the Tuba</i> – K.C. Bottoms Band (self-produced cassette!) | 1994 |

PROFESSIONAL RECORDINGS (Sideman)

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| The Kansas City Boulevard Big Band <i>Take Only for Pain</i> -featuring Pete Christlieb and Frank Mantooth: Seabreeze Records (SB 2130) | 2004 |
| The Kansas City Boulevard Big Band <i>Stellar</i> -featuring Eric Marienthal: Seabreeze Records (SB 2075) | 2001 |
| <i>The Kansas City Boulevard Big Band</i> – Seabreeze Records (SB2051) | 1994 |

ORIGINAL COMPOSITIONS

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|-------------------------|-----------------------------|---------------------------|
| <i>Lead Sheets:</i> | The Curse of the Dot People | Vera |
| A Bucket Full of Larrys | Munchkins in the Marina | Your New Best Friend |
| A Flock of Beagles | Straw in the Turkey Salad | Thing, Thang, Thung |
| Blues for Hooper | Cockatoo Blues | |
| Check Please | Hymn for the Children | <i>Saxophone</i> |
| Diz | (Buddy and Sweet Pea) | <i>Quartets/Quintets</i> |
| Duck and Cover | Homage to Evans | Homage to Evans |
| Immolatin' Rhythm | Metromorphosis | Hymn for the Children |
| K.C. Ditty | Moose and Squirrel | Moose and Squirrel |
| Marlene | Something Smooth | Munchkins in the Marina |
| None of the Above | Randall's Defeat | Three Four Patti |
| Bossa Mi Mucho | Semblance | Straw in the Turkey Salad |
| Patricia | Stumblin' | Two in the Bush |
| Two in the Bush | Three Four Patti | |

AWARDS AND DISTINCTIONS

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|---|-------------------------|
| Artist, Inc. -Grant to attend an eight-week, selective training seminar artistic goal-setting, marketing, finance, law, and technology, University of Missouri at Kansas City | 2010 Kansas City, MO |
| Best Jazz Ensemble <u>Pitch Magazine</u> , BokoMaru | 2000 Kansas City, MO |
| Best Rhythm & Blues Band <u>Squire Magazine</u> , K.C. Bottoms Band | 1993 Kansas City, MO |
| Best Rhythm & Blues Band <u>Pitch Magazine</u> , K.C. Bottoms Band | 1993 Kansas City, MO |
| Best Blues Band <u>New Times Magazine</u> , K.C. Bottoms Band | 1992 Kansas City, MO |
| Best Percussionist Kansas City Jazz Ambassadors Readers Poll | 1992 Kansas City, MO |
| Best Band in Kansas City <u>Squire Magazine</u> , K.C. Bottoms Band | 1992 Kansas City, MO |
| Best R&B Group in Kansas City <u>New Times Magazine</u> , K.C. Bottoms Band | 1991 Kansas City, MO |
| Aspen Jazz Festival – Fellowship Recipient | 1990 & 1991 |
| Kansas City Musical Elite Award American Royal BBQ Competition | 1990 Kansas City, MO |
| Best R&B Group <u>Pitch Magazine</u> Readers, K.C. Bottoms Band | 1990 Kansas City, MO |
| Downbeat Magazine 'DB' Winner Awards -University of Northern Colorado Vocal Jazz Ensemble I – Best Vocal Jazz Group -UNC Jazz Lab Band I – Outstanding Performance -UNC Jazz Combo I Best Jazz Combo -UNC Jazz Combo - Best Blues, Pop, Rock Group, Brown 25 | 1988 |
| Southern Comfort Dixieland Band Competition, Runner Up -Director and performer – UNC Dixieland Combo | 1987 |
| Outstanding Jazz Soloist Stephen F. Austin State University | 1986 |

Chaffey College Jazz Festival Winner 1983
-Arizona State Lab I

Playboy Jazz Festival Collegiate Competition Winner 1983
-Arizona State Lab I

PROFESSIONAL ORGANIZATIONS

Jazz Education Network Kansas City Jazz Ambassadors
Kansas Music Educators Association College Music Society
North American Saxophone Alliance

PUBLICATIONS

Frank Trumbauer's Saxophone Studies and Modern Solos for Saxophone: Compositions by the Hot-Jazz Virtuoso and Their Place within the American Saxophone Tradition 2007
D.M.A. Document, The University of Kansas, Lawrence, KS

William P. Latham's Sisyphus 1971: An Analysis using Common Tone Set Networks 2005
The University of Kansas, Lawrence, KS

Premier Quatour, op. 53 Jean-Baptiste Singelée (1812-1875): A Schenkerian Reduction of the first S.A.T.B. Saxophone Quartet 2004
The University of Kansas, Lawrence, KS

Saxophone Pedagogy (Rough-Draft) 2004

An Outline of Practical Assessments for Young Musicians 2001
Critical thinking skills and career choices in music

College Preparatory Exercises for Saxophone and Clarinet 2000

Foundations for Saxophone Technique 1999

Kansas City Jazz and Blues Nightlife Survival Kit 1990
Produced with a grant from Blue Cross and Blue Shield Kansas City, MO

GRANTS

\$100,000 in venture capital 1994
-raised to remodel and open The Drum Room, Inc. (a Kansas City Jazz Showcase)

\$7,000. Blue Cross/Blue Shield grant 1992
-to produce The Kansas City Jazz and Blues Nightlife Survival Kit