

## **Saxophone Scale Syllabus Ottawa University**

**All scales must be performed at 120 bpm, in eighth-note, eighth-note triplets, and sixteenth note subdivisions of the beat.**

### **Freshman Year First Semester:**

Chromatic Scale Full Range  
Whole Tone Scales – Full Range  
Major Scales Full Range  
Diatonic Major Triad Progression Patterns  
Major 13<sup>th</sup> Arpeggios

### **First Year Second Semester:**

Aeolian - Natural Minor Scales Full Range  
Harmonic Minor Scales Full Range  
Melodic Minor Scales Full Range  
Dorian, Mixolydian, and Lydian 13<sup>th</sup> Arpeggios  
V7 Cycle Patterns ½ step approaches

### **Sophomore Year First Semester:**

Diminished Scales Full Range  
Major Scales in Stepwise and Broken Thirds  
Diatonic Harmonic Minor Triad Progression Patterns  
Major and Minor Triad Inversions around the Cycle

### **Sophomore Year Second Semester:**

Major Scales in Stepwise and Broken Fourths  
Chromatic and Whole Tone Scales in Thirds  
Diminished Patterns  
Triad Studies

### **Junior Year:**

Studies as determined by individual needs

### **Senior Year:**

Studies as determined by individual needs