

3:2 Hemiola Examples for Rhythmic Flexibility

Dr. Todd Wilkinson

Example 1: Jazz Count-Off - 'X' indicates a finger snap

A One A Two A One Two Three Four

Example 2: 3:2 Charleston / Jeepers Creepers Hemiola

Example: The Duke / I.D.M.A.T. "Do-What" Hemiola

Example 4: Duple and Triple divisions of the quarter note

Example 5: Duple Charleston

Example 6: Triple Charleston

Example 7: Duple "Do-What" Hemiola

Example 8: Triple "Do-What" Hemiola

Example 9: Duple Charleston Hemiola

3:2 Hemiola Examples for Rhythmic Flexibility

2

Example 10: Triple Charleston Hemiola

Example 11: Successive Duple Up Beats

Example 12: Successive Triple Up Beats

Example 13: Do-dit Da Do-dit

Example 14: 3:2 Triplet Hemiola

Example 15: 4:3 Consecutive Up Beat Triplet Hemiola

Example 16: Triplet Shuffle Pattern

Example 17: Alternating Duple and Triple Division of the Quarter Note

Example 18: Alternating Swing and Straight Eighth Note Divisions of the Quarter Note Beat