

BUDDY AND SWEET PEA

HALF NOTE = 72

TODD WILKINSON

A D^MA⁷ C[#]7^{SUS}4 C^MA⁷([#]11) B⁷S^{US}4 B^bM^A7([#]11) A⁷S^{US}4 G[#] G^MA⁷

PIANO

E^MA⁷/G[#] A^MA⁷ // F[#] F^MA⁷ B^MIN/D E^MIN⁷ C^MIN⁷ | 1. B^bM^A7 TO CODA | 2. B^bM^A7 / B^MIN⁷

E^MIN⁷ A^MIN⁷ D^MIN⁷ G⁷ C^MA⁷

B F^MA⁷ E^MIN⁷ A⁷S^{US}4 A⁷ D^MA⁷ C[#]7^{SUS}4 C^MA⁷([#]11) B⁷S^{US}4

(BUDDY AND SWEET PEA)

2 $B^{\flat}Maj7(\sharp 11)$ $A7sus4$ $G^{\sharp}7(b9)$ $G^{\flat}Maj7$ D/F^{\sharp} $C^{\sharp}7/F$ F^{\sharp}

22 $B^{\flat}Maj7$ E/B // E/C $C^{\sharp}min7$ $Dmin7/C^{\sharp}$ // $Dmin7$ $G7$

27 $C^{\flat}Maj7$ // // $B^{\flat}Maj7(\sharp 11)$ // // $Amin7$ // //

33 C/G C/F C/E $E^{\flat}Maj7$ $A^{\flat}Maj7$ // //

37 $Amin7$ $B^{\flat}Maj7$ $B7b9$ $C^{\sharp}Maj7$ $Dmin7$ $Cmin7/E^{\flat}$ $C^{\flat}Maj7/E$ F // //

ACCEL.

(BUDDY AND SWEET PEA)

(D.C. AL CODA) 3

DMA7/F#

GMA7

EMA7/G#

AMA7

BbMA7(11)

A7(#5)

48

DOUBLE TIME (UNTIL DA CAPO)



CODA

BbMA7

BMIN7 E7SUS4

EbMA7(11)

AMA7/E

F#MIN7

DMA7

CMA7

49

BbMA7

AbMA7

EbMA7/G

Eb/Db

CMA7

E7

A

54

DMA7

C#7SUS4

CMA7(11)

B7SUS4

BbMA7(11)

A7SUS4

//

A7

RIT.

D

57