

TWO IN THE BUSH

UP TEMPO ♩=240

TODD WILKINSON

A (NO REPEATS ON D.C.)

PIANO

C/B \flat 7 B \flat /A \flat 7 A \flat /G \flat 7 F \sharp /E7 E/D7

E \flat /D \flat 7 B \flat A7(\flat 9) B \flat MIN11 B \flat 7(\sharp 11) D/AA7

A7 DRUM FILL B \flat 7 A7 A \flat 7sus4 F7sus4 C/E7 A \flat /C7 A/D \flat 7

B

BREAK A \flat 13sus E \flat MIN7 E \flat MA7

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2

17

AbMA7 DbMA7b9 DbMA7

20

GMA7(#11) Ab7sus GMA7(#11) F#MA7 F#/F

24 INTERLUDE - UNISON

24

28

28

31

C/bb7 bb/Ab7 Ab/Gb7 F#/E7 E/D7

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Musical notation for measures 35-37. Measure 35: Eb/Db7. Measure 36: Bø. Measure 37: A7(b9). Measure 38: BbMIN11. Measure 39: Bb7(#11).

Musical notation for measures 38-39. Measure 38: D/A. Measure 39: A MA7(#11). The piece ends with the word "FINE".

SOLO CHANGES

Musical notation for measures 40-47. Chord changes: Bb7, Ab7, Gb7, E7, D7, Db7, B7, A7, G7, F7, Eb7, Db7, C7.

Musical notation for measures 48-55. Chord changes: Bb7, Ab7, Gb7, E7, DMIN7, Db7, C7, BMIN7, E7, AMIN7, Ab7, GMIN7, C7, F7.

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4

BRIDGE

Handwritten musical notation for the BRIDGE section, measures 60-64. The notation is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The notes in the treble clef are mostly rests, with some notes in the final measure. The bass clef contains diamond-shaped symbols representing chords. The chord progressions are: EbMIN7, / / / /, EbMA7, AbMA7, and DbMA7.

AFTER LAST SOLO (D.C. AL CODA)

Handwritten musical notation for the AFTER LAST SOLO section, measures 65-69. The notation is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The notes in the treble clef include a melodic phrase in the final measure. The bass clef contains diamond-shaped symbols representing chords. The chord progressions are: DbMA7, GMA7(#11), Ab7, GMA7(#11), F#7, and F#7/F. The section ends with a double bar line and repeat dots.