

WALTZ

TODD WILKINSON

INTRO

F^bMaj7

E^bMaj7

D^bMaj7

B7

B^bMaj7

Musical notation for the first line of the intro, measures 1-5. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 5.

A^b7

G^{min}7

F[#]7

F7

E7

E^bMaj7

Musical notation for the second line of the intro, measures 6-10. The melody continues with eighth and quarter notes, including some rests.

E^bmin7

B^bMaj7/D

D7alt

G^{min}7

Musical notation for the third line of the intro, measures 11-15. The melody features a mix of eighth and quarter notes with rests.

F[#]7

F7sus

F7

B^bMaj7

A^b7

Musical notation for the fourth line of the intro, measures 16-20. The melody continues with eighth and quarter notes.

G^{min}7

F[#]7

F7

E7

E^bMaj7

E^{min}7

Musical notation for the fifth line of the intro, measures 21-25. The melody continues with eighth and quarter notes.

A7

D^{min}7

G7

C^{Maj}7

G/F

Musical notation for the sixth line of the intro, measures 26-30. The melody continues with eighth and quarter notes.

A^b/B^b

C^{min}/A^b

C/G

E7

E^bmin7

Musical notation for the seventh line of the intro, measures 31-35. The melody concludes with quarter notes and rests.

36 $B\flat$ Maj/D D7alt Gmin7 F#7

41 F7sus F7 Bm7(b5) Bb7 Ab7 Gmin7 Ab/F

46 Ebmin7 Db7 Cmin7 AbMaj7 To Coda Fmin7

52 F7 Cmin7 AbMaj7

58 FMaj7 EbMaj7 DbMaj7 B7

63 AMaj7 D/G // F#Maj/E

rit.