

MUS 10000 Concert Attendance and Convocation

Credit Hours: 0

Prerequisites: N/A

Course Description: This course provides music majors enrolled in applied lessons with the opportunity to develop performance, listening, and concert etiquette skills, and also insures a critical audience of peers and instructors. Convocation performances are open to everyone in campus as well as the general public.

The course requires attendance at all music convocations (Tuesdays at 11AM - biweekly), and is required for all music majors, which includes the B.A. Music, the Music Minor, and the B.M. Music Performance and Music Education Degree Programs, during the first four semesters of their degree.

Course Objectives: Upon completion of the course, students will be able to:

1. Perform naturally and professionally before a critical audience, and be a receptive and courteous audience member
2. Detail skills and procedures employed in all aspects of music performance practice.
3. Employ critical listening skills and analysis of live performances, evaluate reviews thereof, and participate in peer discussions.
4. Coordinate, manage, promote, and produce their recital and capstone projects.

MUS 10000: Music Convocation and Concert Attendance Syllabus

Term: Spring 2018

Instructor Information: Name: Dr. Todd Wilkinson
Office: 206 Atkinson Hall
Office Hours: 9AM Daily
Phone: 816-797-3264
Email: todd.wilkinson@ottawa.edu
Classroom: Chapel Annex Room 100
Class Meetings: Bi-Weekly Tuesdays at 11AM

Textbook: The Musician's Way, a Guide to Practice, Performance, and Wellness by Gerald Klickstein.
ISBN-13: 978-0195343137
ISBN-10: 0195343131

Additional Resources (if applicable):

Readings and other materials will be made available by your instructor, either online or in hard copy.

Grading /Evaluation:

Course grades will be based upon the following allocation:

- This course is graded pass/fail based on attendance and performance.
 - Three unexcused Convocation absences will result in failing grade.
 - Two absences from the Student Junior or Senior Recital attendance will result in a failing grade.
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Expectations for Blackboard participation (if applicable):

There is not a Blackboard shell associated with this course.

Instructor Course-Specific Policies & Expectations for Class Participation:

Attendance:

- Convocation:
 - Convocations will normally be held in Chapel 100 (The Band Room) on Tuesdays at 11AM.
 - Attendance at all convocations tracked by attendance taken at the beginning of the class
 - Attendance slips will not be accepted after 12:00 pm or the end of the program, whichever comes first
 - If you arrive within 20 minutes of the start of the program you will be considered a tardy, two tardies equal an unexcused absence.
 - Arrival more than 20 minutes late will be considered an unexcused absence

- Recital Attendance:
 - Attendance at music department concerts and student solo recitals is mandatory. Proof of attendance will be a copy of the recital or concert program.
 - To receive credit, a copy of the program, with your name in print, must be submitted to Dr. Wilkinson within one-week of the performance.
 - If you are unable to attend a concert performance, contact Dr. Wilkinson in person for instructions.

Performance Requirements:

- All music major (performance/education) students perform at least once per semester
- Non-majors taking an applied lesson are encouraged to perform once per year
- Though perfection is not expected; there is a clear difference between an imperfect performance and a lack of preparation. Students will demonstrate thorough preparation.
- Performances should generally range between 3 and 7 minutes in duration, and memorized is preferred.
- Performers must provide their own accompanists. Bridget Clonts is our staff accompanist. 573-205-1247, or bridget.m.clounts@gmail.com

Convocation Performance Procedure:

- Performance should be approved by the Applied Instructor before contacting Dr. Wilkinson
- Performance information must include, Title of work, Movement, Composer with Dates, and must be received no later than 4:00 on the Friday preceding the Convocation performance, to insure inclusion on the program.
 - Note: If you are scheduled to perform, and have a last-minute conflict, or unavoidable conflict arises on the day of the Convocation, you should contact Dr. Wilkinson by phone immediately. Text messages, without confirmation of receipt, are unexcused.

University Academic & Course Policies:

Academic and course policies are spelled out in [The College Student Handbook](#) including but not limited to: Prerequisite advisory, Ottawa Student Email requirements, Attendance, Course Drop/Withdrawal, Requirements for Submission of Digital Files, Library Resources and Information Literacy, Academic Honesty, Classroom Conduct, Sensitivity and Confidentiality, Statement on Diversity, Commitment to Diversity and Equality in Education, Facilities and Services for Students with Disabilities, etc.

Student Handbook: Please refer to the student handbook for all university regulations:

- Students at the residential campus in Ottawa, Kansas: www.ottawa.edu/studenthandbook
- Adult and Online Students: www.ottawa.edu/APOSHandbook

You are responsible for reading and understanding all of these policies. Failure to understand or abide by these policies could have negative consequences on your experience in this course.

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Disclaimer:

Course content and schedule may vary from this outline to meet the needs of a particular group of students. The instructor will explain the rationale for any variance as it occurs.

Course Outline and Weekly Assignments:**11AM Convocation Schedule and Performers:**

(Required: Chapel 100 - Attendance will be taken at each of these events)

1/16: Boyd Wilson, Rashelle Brown, Emmanuel Hardy, Jordan Ozier

2/6: Chris Smith, Jamaal Sayles, Melissa King, Jacquelyn Houts, John Gardner

2/20: Boyd Wilson, Nick Penichet, Rashelle Brown, Elizabeth Hernandez, Jordan Ozier

3/6: Taylor Williams, Clay Oberg, Colton Ledbetter, Emmanuel Hardy, Stephany Fennel

3/27: Jamaal Sayles, Nick Penichet, Isaac Ishmael, Elizabeth Hernandez

4/3: Chris Smith, Felisha Runyan, Clay Oberg, Jacquelyn Houts, Stephany Fennel

4/17: Taylor Williams, Colton Ledbetter, Isaac Ishmael, John Gardner

Concert Performances:

(Required: obtain an original copy of the concert program, print your name on it, and return it to Dr. Wilkinson within one week of the performance)

4/4: OU Bravo Vocal Jazz Concert

4/8: OU Choir Concert - DeFries

4/11: OU Jazz Combo Concert

4/18: OU Jazz Ensemble Concert

4/22: OU Band and Orchestra Concert

Final Examination:

There will be no final exam. Course grades (Pass/Fail) are determined on participation and attendance only.

Additional Course Documentation (Assignment Sheets, Rubrics, Annotated Bibliography):

None this semester

Facilities and Services for Students with Disabilities:

Reasonable Accommodations for persons with known disabilities will be made in accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Vocational Rehabilitation Act of 1973. Any student interested in reasonable accommodations can obtain information and forms by going to: <http://www.ottawa.edu/footer/disability-services> or by contacting the Counseling Center in Ward Science, first floor or via phone at 785-248-2582.

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