

# USING MAJOR SCALE FRAGMENTS OVER THE CYCLE OF FIFTHS/FOURTHS

1-2-3      C      F      B<sup>b</sup>      E<sup>b</sup>      A<sup>b</sup>      D<sup>b</sup>  
 (D FLAT = C#)

PIANO

CONCERT INST.

G<sup>b</sup>      B      E      A      D      G  
 (G FLAT = F#)      (C FLAT = B)

PNO.

E FLAT INST.      B FLAT INST.

1-7-6-5      C      F      B<sup>b</sup>      E<sup>b</sup>

PNO.

A<sup>b</sup>      D<sup>b</sup>      G<sup>b</sup>      B

PNO.

2

USING MAJOR SCALE FRAGMENTS OVER THE CYCLE OF FIFTHS/FOURTHS

E

A

D

G

PNO.

22

The musical score consists of two staves, Treble and Bass clef, with a grand staff bracket on the left. The piece is in 2/2 time. The first measure is for chord E, the second for A, the third for D, and the fourth for G. Each measure contains a major scale fragment. The first measure (E) has a treble staff with notes E4, F#4, G4, A4, B4, C5 and a bass staff with notes E3, F#3, G3, A3, B3, C4. The second measure (A) has a treble staff with notes A3, B3, C4, D4, E4, F#4 and a bass staff with notes A2, B2, C3, D3, E3, F#3. The third measure (D) has a treble staff with notes D3, E3, F#3, G3, A3, B3 and a bass staff with notes D2, E2, F#2, G2, A2, B2. The fourth measure (G) has a treble staff with notes G2, A2, B2, C3, D3, E3 and a bass staff with notes G1, A1, B1, C2, D2, E2. The piece ends with a double bar line and repeat dots.

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