

SCORE

DECIPHERING CHORD SYMBOLS

C^{MAJ7} C^{b9} C^{b9} C^7 C^9 $C^{MIN(MAJ7)}$ C^{MIN7} $C^{MIN7(b5)}$ C^{DIM7}

$C^{MAJ7(\#11)}$ $C^{7(\#11)}$ $C^{7(b9)}$ C^7_{SUS} $C^{7(\#5)}$

C^{13} C^{MIN9} C^{MIN11} $C^{7+(\#9)}$ $C^{7+(b9)}$

ALL OF THESE CHORDS WERE BUILT BY USING 1&5 IN THE LH - WHICH SHOULD BE LEFT OUT! THE R.H. VOICINGS WERE MADE USING 3&7 (GUIDE TONES) AND THEN ADDING IN THE OTHER NOTES CALLED FOR IN THE SYMBOL. YOU CAN ADD A NATURAL 9(2) AND/OR 13(6) TO ANY VOICING, UNLESS THEY CALL FOR AN ALTERED 9 OR 13. YOU CAN ADD THE 11(4) TO ANY MINOR VOICING.