

MUS 31020 Woodwind Methods and Pedagogy

Credit Hours: 2

Prerequisites: A grade of 'C' or better [MUS 25325](#) Music Theory II.

Course Description: Course for students seeking Pre-K -12 teacher licensure in instrumental music with a focus on basic performance skills on flute, clarinet, saxophone, oboe and bassoon. Methods and materials for teaching from beginning through advanced students will be examined along with pedagogical approaches to teaching woodwind instrument performance.

Course Objectives: Upon completion of the course, students will develop the ability to:

1. Student will develop performance skills on all band woodwind instruments necessary for the demonstration of proper tone production and technical facility.
2. The student will develop and demonstrate an ability to assess and instruct others in mastering basic wind instrument performance skills including assembly, care, and maintenance of the instruments, strings, seated and standing positions, tone production, embouchure,, tuning, hand placement, articulation, vibrato production, and fingerings in the normal range.
3. The student will recognize professional performance practices, appropriate literature and common problems inherent in each of the woodwind instruments, and demonstrate the ability to access musical and literary resources for all stringed instruments, including solo, small ensemble, etude, method books, collections, and pedagogical materials, and demonstrate an understanding of instrumental repertoire and pedagogical approaches for all orchestral string instruments appropriate for various developmental stages.
4. Student will have an understanding of instrumental repertoire and pedagogical approaches for all woodwind instruments appropriate for various developmental stages.
5. Student demonstrates the ability to access musical and literary resources for all orchestral string instruments, including solo, small ensemble, etude, method books, collections, and pedagogical materials.
6. The student will be familiar with selection of instruments and suggestions for students in choosing to learn a particular woodwind instrument.
7. The student will be familiar with a basic woodwind toolbox and repairs.

MUS 31020-CA – Woodwind Methods & Pedagogy Course Syllabus

2 Credits

Term: Spring 2018

Instructor:

Dr. Todd Wilkinson

Office and contact information:

Email: todd.wilkinson@ottawa.edu, todd@cowtownstudios.com

Cell Phone: 816-797-3264 Office: Atkinson Hall 206

Class Hours: Tues and Thurs 8-8:50AM – 2 Hours per week

Office Hours:

Office Hours: By Appointment

Prerequisites: A grade of 'C' or better [MUS 25325 Music Theory II](#).

5. Student demonstrates the ability to access musical and literary resources for all orchestral string instruments, including solo, small ensemble, etude, method books, collections, and pedagogical materials.

6. The student will be familiar with selection of instruments and suggestions for students in choosing to learn a particular woodwind instrument.

7. The student will be familiar with a basic woodwind toolbox and repairs.

Textbook:

Woodwind Methods: An Essential Resource for Educators, Conductors, and Students, by Charles West.

Published by Meredith Music Publications 2015. ISBN Number: 978-1-57463-5.

Additional Resources (if applicable):

TBA – rental of instruments, purchase of reeds and supplies.

Grading /Evaluation:

Course grades will be based upon the following allocation:

Assessment methods are to include the monitoring of daily attendance, musical progress made through individual progress and active participation in observations, performance and written examinations.

"A"	1 unexcused absences
"B"	2 unexcused absences
"C"	3 unexcused absences
"D"	4 unexcused absences
"F"	5 or more unexcused absences

Attendance Policy:

It is expected that students will be on time.

Students should arrive prepared to play, observe, and take notes.

Your attendance at every class is of the utmost importance. You are allowed only one unexcused absence. Absences are excused only in the event of illness, family emergencies or prior approval from me. You can always contact me at 816-797-3264 and leave a message on the voice mail if I am not there.

We begin class promptly at 1:00PM. 2 tardies will equal one unexcused absence in the grading policy.

I am generally very understanding about an occasional absence, if it is for a good reason, but this is a performance as well as a teaching course, so attendance is critical to your success in the course.

Expectations for Blackboard participation (if applicable):

There is not a Blackboard shell associated with this course.

Instructor Course-Specific Policies & Expectations for Class Participation:

Course Methods and Procedures:

A variety of instructional methods may be used depending on content area. Methodology will be selected to best meet student needs. Mostly the course will be involved with hands-on learning and instructor and peer performance and observations.

Course Outline:

- I. Breathing and Air Support for all instruments and a basic 'Doubler's' embouchure.
- II. Flute
- III. Clarinet
- IV. Saxophone
- V. Oboe
- VI. Bassoon

Submission of Work: Determined by instructor.

Editorial Format for Written Assignments: Determined by instructor.

Late Submission Policy: Determined by instructor.

In-Class Cell Phone Usage: Determined by instructor.

University Academic & Course Policies:

Academic and course policies are spelled out in [The College Student Handbook](#) including but not limited to: Prerequisite advisory, Ottawa Student Email requirements, Attendance, Course Drop/Withdrawal, Requirements for Submission of Digital Files, Library Resources and Information Literacy, Academic Honesty, Classroom Conduct, Sensitivity and Confidentiality, Statement on Diversity, Commitment to Diversity and Equality in Education, Facilities and Services for Students with Disabilities, etc.

Student Handbook: Please refer to the student handbook for all university regulations:

- Students at the residential campus in Ottawa, Kansas: www.ottawa.edu/studenthandbook
- Adult and Online Students: www.ottawa.edu/APOSHandbook

You are responsible for reading and understanding all of these policies. Failure to understand or abide by these policies could have negative consequences on your experience in this course.

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Disclaimer:

Course content and schedule may vary from this outline to meet the needs of a particular group of students. The instructor will explain the rationale for any variance as it occurs.

Course Outline and Weekly Assignments:

TBA – See Above

Final Examination:

TBA – See Above

Additional Course Documentation (Assignment Sheets, Rubrics, Annotated Bibliography):

None at this time

Facilities and Services for Students with Disabilities:

Reasonable Accommodations for persons with known disabilities will be made in accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Vocational Rehabilitation Act of 1973. Any student interested in reasonable accommodations can obtain information and forms by going to: <http://www.ottawa.edu/footer/disability-services> or by contacting the Counseling Center in Ward Science, first floor or via phone at 785-248-2582.

Building on its foundation as a Christ-inspired community of grace and open inquiry, Ottawa University prepares professional and liberal arts graduates for lifetimes of personal significance, vocational fulfillment, and service to God and humanity.