

# NONE OF THE ABOVE

UP TEMPO CONTEMPORARY JAZZ ♩=200

TODD WILKINSON

**A** 4Xs

PIANO

CMa7(#5)      DRUMS - HALF TIME BACKBEAT      DbMa7(#5)

EbMa7(#5)      DbMa7(#5)      CMa7(#5)

**B** 3Xs

E/F      BMa7(+5)/F      BbMa7(+5)/E      AMa7(+5)/Eb

NO CHORD      CMa7(#5)/F#      CMa7(#5)/D      AAUG/G      BAUG/A      C#AUG/B      CMa7(#5)/F#

(NONE OF THE ABOVE)

2

17

A/G B $\flat$ /A $\flat$  G/F A/E $\flat$ /E $\flat$  C/D D/C B $\flat$ MA7(#11) AMA7(#11)

21

**FINE** G/F DMA7(#11) F/B $\flat$  AMA7(#11)

1. 2.

25

F/B $\flat$  E/F# A $\flat$ /F# CMA7(+5)/D

**E** SOLOS - OPEN

30

IMPROVISE OVER A LOOSE D TONALITY - NO SET CHORD CHANGES

DISSONANT-TENSE-MOODY

WORK SLOWLY AND EVOLVE SOLOS IN INTENSITY

ON CUE

32

F#7#9#5 G7#9#5 E7#9#5

PIANO 2ND XO - BOTH PARTS

1STX - BASS SOLO - 8VA

(NONE OF THE ABOVE)

36

F7<sup>#9</sup>/<sub>#5</sub> Eb7<sup>#9</sup>/<sub>#5</sub> D/Eb

40

**G** SAX 2ND XO

45

(BASS AND PIANO CONTINUE SIMILE PATTEERNS DURING THIS SECTION)

GUITAR

F#7<sup>#9</sup>/<sub>#5</sub> G7<sup>#9</sup>/<sub>#5</sub> E7<sup>#9</sup>/<sub>#5</sub>

49

F7<sup>#9</sup>/<sub>#5</sub> Eb7<sup>#9</sup>/<sub>#5</sub> D/Eb

(NONE OF THE ABOVE)

55

$E^b$  MA7  
F# MA7

**H** OPEN - DRUM SOLO OVER KICK FIGURES

58

$G/C\#$   $G/C\#$   $G/C\#$

ON CUE D.C. AL CODA

62

$G/C\#$   $G/C\#$   $G/C\#$   $G/C\#$