

THE CURSE OF THE DOT PEOPLE

FAST ♩=120

TODD WILKINSON

PIANO

UNISON

G MIN/C Ab MIN/Ob A MIN/O

[A] 4xs Ab/Bb A/O G/C Ab/Ob F#/B G/C

DRUM KICKS

HEAD [S]

FUNK ROCK GROOVE
F MIN7

Bb MIN7 F MIN7

(DOT PEOPLE)

2

14

E \flat Fmin7

B \flat min7 Cmin7

TO CODA

18

D \flat MAJ7 Fmin7

F \sharp 7 (1ST XO)

8

22

A \flat 7

BASS SOLO 2 MEASURES

26

E7

BASS SOLO 2 MEASURES

30

D7 C7 C7 B7

(DOT PEOPLE)

4 Xs Ab/Bb

A/O

G/C

Ab/Ob

F#/B

G/C

©

OPEN SOLOS OVER A SECTION MINOR BLUES CHANGES

ON CUE - SOLO CONTINUES

REPEAT BACK TO C FOR MORE SOLOS

50

D7 C7 C7 B7

□ OPEN Ab/Bb A/O G/C Ab/D F#/B G/C

54

OPEN DRUM SOLO OVER KICKS - PLAY KICKS ONLY TO GET OUT OF SOLO

(D.S. AL CODA)

58

G MIN/C Ab MIN/D A MIN/O

(REPEAT BACK TO D TO CONTINUE DRUM SOLO)

⊕ CODA Ab/Bb A/O G/C Ab/D F#/B G/C

59

NO DRUM SOLO - PLAY KICK RHYTHMS ONLY

(DOT PEOPLE)

A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score is divided into four measures. The first three measures contain triplets of eighth notes in the right hand. The fourth measure contains a single eighth note in the right hand. The left hand plays a single eighth note in each measure. Chords are written below the bass staff: G MIN/C, A^b MIN/D^b, A MIN/D, and A^b/B^b. The piece ends with a double bar line.

63

G MIN/C A^b MIN/D^b A MIN/D A^b/B^b