

MUS 38030 Jazz Improvisation II

Credit Hours: 2

Prerequisites:

A passing grade in MUS 38020, equivalent course, or by permission of instructor based on audition and skills

Course Description:

Performance course continuing the work done in Jazz Improvisation I. Establish mastery of three 'go-to' tunes which display modal, major ii-V-I and minor iid-V7alt-I characteristics. Learn these tunes in 12 keys and using them for placing new material (idiomatic licks and patterns) into musical context. A diary of patterns and licks will be kept. Memorization of two transcribed solos and composition of solos over these tunes.

Course Objectives:

Upon completion of the course, students will develop the ability to:

1. Memorize three tunes in all keys, such as Giant Steps, Major ii-V-I, minor ii-V-1
2. Student memorization and analysis of two approved solos
3. Student diary of idiomatic jazz licks
4. Composition of one solo

MUS 38030-CA Jazz Improvisation 2 Syllabus - 2 Credits

Pre-requisites: Music Theory IV, or Instructor permission

Term: Spring 2018

Required Textbooks:



2. Amazing Slow-Downer Application, by Roni Music,

<https://itunes.apple.com/us/app/id308998718?mt=8>

or other suitable transcription software, such as



Anytune Pro, <http://www.anytune.us/>

Recommended Reading:

How to Practice Jazz, by Jerry Coker. Published by Jamey Aebersold Jazz, Inc.

Practicing Jazz: A Creative Approach, by David Baker. Published by Jamey Jazz, Inc.

Instructor:

Dr. Todd Wilkinson, Email: todd.wilkinson@ottawa.edu, todd@cowtownstudios.com

Cell Phone: 816-797-3264 Office: Atkinson Hall 206

Class Hours: TBA – 1 Hour per week

Office Hours: By Appointment

Additional Resources (if applicable):

Required Materials:

-EXTERNAL THUMB DRIVE

-3-RINGED BINDER for handouts and assignments. Numerous handouts will be distributed in class.

Students will be responsible for all handouts and will be required to bring notebooks (binder) to every class period.

-STAFF PAPER. The Instructor will pass out several styles of staff paper from which students will make copies for their own use.

ALWAYS BRING THE FOLLOWING TO EVERY CLASS:

-TEXTBOOK

-3" THREE-RING NOTEBOOK WITH HARD COPIES OF ALL MATERIALS,
HANDOUTS, ASSIGNMENTS, THUMB DRIVE and BLANK STAFF PAPER

-PENCIL(S) WITH ERASER(S)

Grading /Evaluation:

Course grades will be based upon the following allocation:

The following grading scale will be used:

A 90 – 100 **B** 80 – 89 **C** 70 – 79 **D** 60 – 69 **F** Below 60

The breakdown for your grade will be as follows:

Solo Composition and Lick Book 30% late assignments will lose points.

Mid Term Project (Solo Transcription and memorized performance) 15%

Final Project (Solo Transcription and memorized performance) 15%

Fluent -12 Key performance of Melodies, Changes, and Two Licks 40%

Final Grade will be based on memorization of the two solo transcriptions, the quality of the notebook of licks, weekly preparation of half-time singing and instrumental performance of analyzed solos, ability to perform changes and melody of the two 'go-to' tunes at the piano, and attendance.

Attendance

No unexcused absences. For each unexcused absence, the student will lose **10%** of their final overall grade. **The decision whether to excuse the absence or not will be left to the instructor.** Students will be required to bear proof (documentation) of a credible reason for their absence or be able to verify a legitimate, serious emergency to be considered excused. Please communicate with the Instructor **as soon as reasonably possible** if you have an attendance issue. Do not miss class and try to explain your way out of it later unless extenuating circumstances beyond your control make it so.

Expectations for Blackboard participation (if applicable):

There is a Blackboard shell associated with this course. We will use this as determined in class.

Instructor Course-Specific Policies & Expectations for Class Participation:

Submission of Work: Determined by instructor.

Editorial Format for Written Assignments: Determined by instructor.

Late Submission Policy: Determined by instructor

In-Class Cell Phone Usage: Determined by instructor.

University Academic & Course Policies:

Academic and course policies are spelled out in [The College Student Handbook](#) including but not limited to: Prerequisite advisory, Ottawa Student Email requirements, Attendance, Course Drop/Withdrawal, Requirements for Submission of Digital Files, Library Resources and Information Literacy, Academic Honesty, Classroom Conduct, Sensitivity and Confidentiality, Statement on Diversity, Commitment to Diversity and Equality in Education, Facilities and Services for Students with Disabilities, etc.

Student Handbook: Please refer to the student handbook for all university regulations:

- Students at the residential campus in Ottawa, Kansas: www.ottawa.edu/studenthandbook
- Adult and Online Students: www.ottawa.edu/APOSHandbook

You are responsible for reading and understanding all of these policies. Failure to understand or abide by these policies could have negative consequences on your experience in this course.

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Disclaimer:

Course content and schedule may vary from this outline to meet the needs of a particular group of students. The instructor will explain the rationale for any variance as it occurs.

Course Outline and Weekly Assignments:

Customized for each student – a practice and lesson log will be kept to document progress, and to determine course of study

Final Examination: In class recording of improvised solos, a composed solo, and submission of all written materials.

Additional Course Documentation (Assignment Sheets, Rubrics, Annotated Bibliography):

See above.

Facilities and Services for Students with Disabilities:

Reasonable Accommodations for persons with known disabilities will be made in accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Vocational Rehabilitation Act of 1973. Any student interested in reasonable accommodations can obtain information and forms by going to: <http://www.ottawa.edu/footer/disability-services> or by contacting the Counseling Center in Ward Science, first floor or via phone at 785-248-2582.

Building on its foundation as a Christ-inspired community of grace and open inquiry, Ottawa University prepares professional and liberal arts graduates for lifetimes of personal significance, vocational fulfillment, and service to God and humanity.