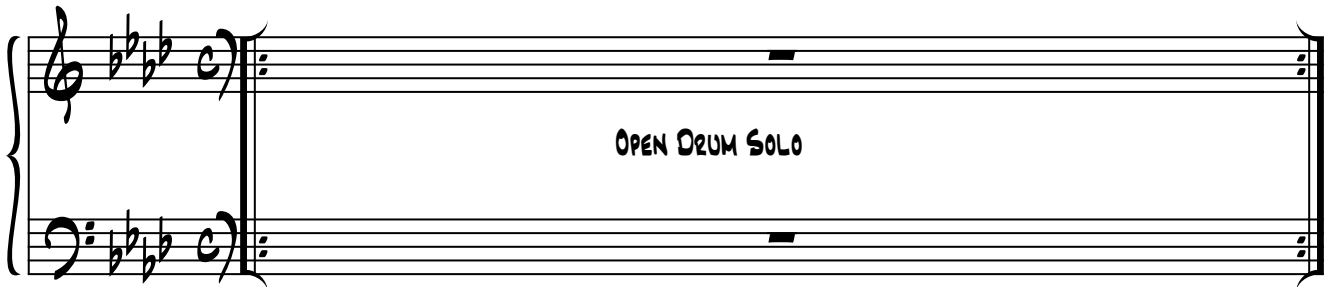


D12

FAST R&B "SAM AND DAVE" ♩=132

TODD WILKINSON

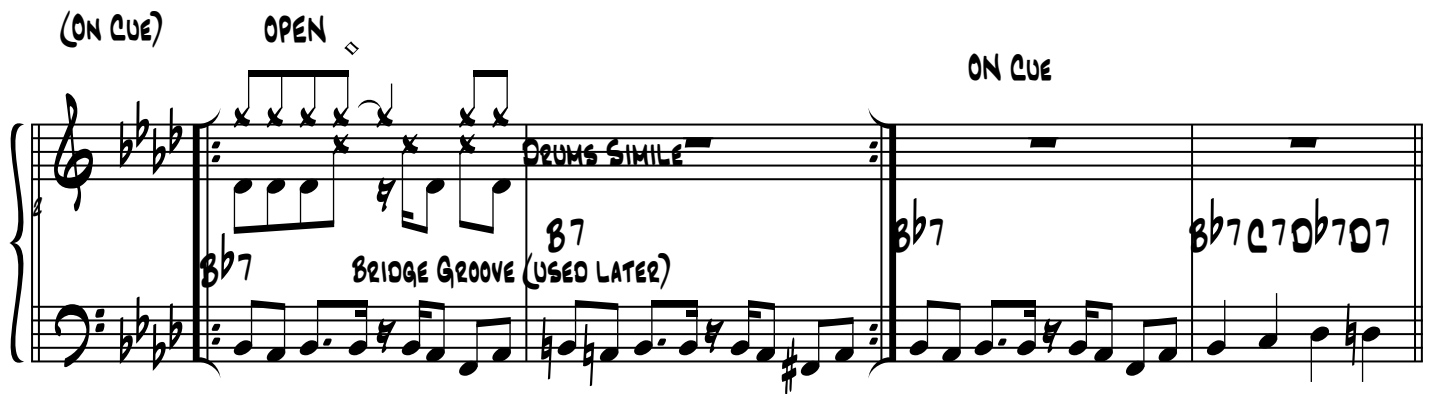
PIANO



OPEN DRUM SOLO

Detailed description: This block shows the piano introduction for the piece. It consists of two staves (treble and bass clef) in a key signature of three flats (B-flat major/C minor) and a common time signature. The notation is mostly rests, indicating that the piano is silent during this section. The text "OPEN DRUM SOLO" is written across the middle of the staves.

(ON CUE) OPEN



DRUMS SIMILE

BRIDGE GROOVE (USED LATER)

B7 B7 Bb7 C7 Db7 D7

Detailed description: This block contains the bridge groove. It starts with a piano introduction marked "(ON CUE) OPEN" with a diamond symbol. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a sequence of chords: B7, B7, Bb7, C7, Db7, and D7. The drum part is indicated by "x" marks above the staff and "DRUMS SIMILE" written below. The section ends with a double bar line and a repeat sign.

OPEN



INTRO GROOVE

ON CUE MELODY

Eb7

Detailed description: This block contains the intro groove. It begins with a piano introduction marked "OPEN". The piano part has a melodic line in the treble clef and a bass line in the bass clef. The bass line starts with an Eb7 chord. The section is labeled "INTRO GROOVE" and includes a series of slanted lines (////) indicating a specific drum pattern. The section ends with a double bar line and a repeat sign, followed by the text "ON CUE MELODY".

8/8 Eb7 C/F#



FUNK ROCK GROOVE THROUGHOUT

Detailed description: This block contains the funk rock groove. It starts with a piano introduction marked "8/8" in a box. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes Eb7 and C/F# chords. The section is labeled "FUNK ROCK GROOVE THROUGHOUT" and consists of a continuous rhythmic pattern in the bass line. The section ends with a double bar line and a repeat sign.

(012)

2 Eb7

13

1

Db7 D7 Eb7

BREAK DRUM SOLO

16

Eb7

To CODA Db7 D7 Eb7

BREAK

18

2.

3

(BRIDGE) Bb7 BAUG7 Bb7 BAUG7

BRIDGE GROOVE

21

Ab7 A MIN7 Ab7 BAUG7

25

E^b7

29

OPEN SOLOS

ON CUE: SOLO CONTINUES OVER BRIDGE CHANGES

31

B^b7 **B^bMIN7** **B^b7** **B^bMIN7**

35

A^b7 **A^bMIN7** **A^b7** **A7** **B^bAUG7**
(REPEAT FOR MORE SOLOS)

DRUM SOLO

D^b7 **D7** **E^b7** **D^b7** **D7** **E^b7**

(D.S. AL CODA)

39

LAST XO

CODA **D^b7** **D7** **E^b7** **D^b7** **D7** **E^b7**

OPEN SAX SOLOS

41

LAST XO

Musical notation for the first system, measures 45-46. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is written for piano in grand staff notation. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a bass line with quarter notes. Chords are indicated below the staff: Db7, D7, Eb7, Db7, D7, Eb7.

7

C/F#

Musical notation for the second system, measures 47-48. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is written for piano in grand staff notation. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a bass line with quarter notes. Chords are indicated below the staff: Db7, D7, Eb7, Db7, D7, Eb7. The system concludes with a double bar line and a fermata over the final note.