

# MARLENE

TODD WILKINSON

BALLAD ♩ = 72

F#m17 B9 F#m17 B7(b9)

PIANO

EMaj7 Gm17 C7sus C7

1. Bb/Ab Abm17 Db7#11/b9

2. FMaj7 Bm17 E7+ AMaj7 Bbm17 Eb7+ AbMaj7

AM17 Db7(b9) Db/A Db/Ab GMaj7 EbMaj7/F F#m7(b5) B7b9 EMaj7 B/D Db7b9

2

F#m17

B7

MARLENE

Ama7

F#m17

B7

Ema7

Handwritten musical notation for the first system, measures 19-22. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a simple bass line. Chord symbols are written above the staff.

Gm17

C7sus

C7

Fma7

A $\phi$

D7 $\frac{b9}{\#5}$

Handwritten musical notation for the second system, measures 23-26. The treble clef contains a melodic line with quarter notes and a triplet. The bass clef contains a simple bass line. The lyrics "LAST TIME" are written below the staff.

LAST TIME

D $\flat$ ma7

F#ma7

Fma7